

Assouli's (Armenian)

H.D. 2683

(A)

C G C G C Dm G C C G C

(B)

G Dm Dm G C G C Am Am C

Dm G C Am Dm

(C)

G C Am Am Dm Am Dm G C G C

C G C Am Dm Dm G G7 C

ABCBAABCBA

Assouli (Armenien)

B-Stimme

2683

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Section A, measures 1-5. The music is in 2/4 time with a key signature of two sharps (F# and C#). It consists of three staves: Treble, Alto, and Bass. The melody in the Treble staff features eighth-note patterns, while the Alto and Bass staves provide harmonic accompaniment.

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Section B, measures 6-10. This section begins with a repeat sign at measure 6. The notation continues with three staves (Treble, Alto, Bass) in the same key and time signature as section A.

Section C, measures 11-15. This section continues with three staves (Treble, Alto, Bass) in the same key and time signature. The melody in the Treble staff shows some melodic variation.

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Section C, measures 16-20. This section continues with three staves (Treble, Alto, Bass) in the same key and time signature. The notation includes repeat signs at the beginning of the section.

Section C, measures 21-25. This section continues with three staves (Treble, Alto, Bass) in the same key and time signature. The notation includes repeat signs at the beginning of the section.

ABCBA BCB