

Anga das bailadeiras (Spainim)

H.D. (2679)

(A)

6/8

C G C G C G C G C G

1. 2. (B)

C G C G C G C G G7 G G C G7 C

1. 2. (C)

G7 C G C D G C G Am D7

1. 2. (D)

Em C D7 G D7 G G C C

1. 2.

G G7 C F7 Am Dm G7 C G7 C C

Arça das bailadeiras (Spanien) B-Stimme

(2679)

(A)

Section A consists of four measures. The first measure is a repeat sign. The key signature has two sharps (F# and C#) and the time signature is 6/8. The notation includes a treble clef, a bass clef, and a y-shaped symbol in the bass clef. The melody is in the treble clef, and the bass line is in the bass clef.

1. 2. (B)

Section B consists of four measures. The first two measures are marked with first and second endings. The key signature and time signature remain the same. The notation includes a treble clef, a bass clef, and a y-shaped symbol in the bass clef. The melody is in the treble clef, and the bass line is in the bass clef.

1. 2. (C)

Section C consists of four measures. The first two measures are marked with first and second endings. The key signature and time signature remain the same. The notation includes a treble clef, a bass clef, and a y-shaped symbol in the bass clef. The melody is in the treble clef, and the bass line is in the bass clef.

1. 2. (D)

Section D consists of four measures. The first two measures are marked with first and second endings. The key signature and time signature remain the same. The notation includes a treble clef, a bass clef, and a y-shaped symbol in the bass clef. The melody is in the treble clef, and the bass line is in the bass clef.

1. 2.

The final section consists of four measures. The first two measures are marked with first and second endings. The key signature and time signature remain the same. The notation includes a treble clef, a bass clef, and a y-shaped symbol in the bass clef. The melody is in the treble clef, and the bass line is in the bass clef.