

## Mardi Gras (Fr)

H.D. (2665)

(A)

Handwritten lyrics below the notes:

- Line 1: H'm
- Line 2: A
- Line 3: E'm H'm E'm
- Line 4: H'm
- Line 5: A
- Line 6: E'm H'm H'm
- Line 7: H'm

(B)

Handwritten lyrics below the notes:

- Line 1: H'm
- Line 2: H'm E'm E'm
- Line 3: E'm H'm H'm
- Line 4: H'm
- Line 5: H'm E'm E'm
- Line 6: E'm H'm

(A)

Handwritten lyrics below the notes:

- Line 1: M'm
- Line 2: D
- Line 3: H'm E'm H'm
- Line 4: M'm
- Line 5: D
- Line 6: H'm E'm
- Line 7: M'm

(B)

Handwritten lyrics below the notes:

- Line 1: E'm
- Line 2: E'm H'm H'm
- Line 3: H'm E'm M'm
- Line 4: E'm
- Line 5: E'm H'm H'm
- Line 6: H'm E'm

(A) Mardi gras (Fr)

3-Stimme

(2665)

Handwritten musical score for three voices (3-Stimme) in common time (indicated by '2'). The key signature is two sharps. The music consists of four staves. The top staff uses a treble clef, the second and third staves use a soprano clef, and the bottom staff uses a bass clef. The score features various note heads and stems, with some notes grouped by vertical lines.

(B)

Handwritten musical score for three voices (3-Stimme) in common time (indicated by '2'). The key signature is two sharps. The music consists of four staves. The top staff uses a treble clef, the second and third staves use a soprano clef, and the bottom staff uses a bass clef. The score features various note heads and stems, with some notes grouped by vertical lines.

(C)

Handwritten musical score for three voices (3-Stimme) in common time (indicated by '2'). The key signature is two sharps. The music consists of four staves. The top staff uses a treble clef, the second and third staves use a soprano clef, and the bottom staff uses a bass clef. The score features various note heads and stems, with some notes grouped by vertical lines.

(D)

Handwritten musical score for three voices (3-Stimme) in common time (indicated by '2'). The key signature is two sharps. The music consists of four staves. The top staff uses a treble clef, the second and third staves use a soprano clef, and the bottom staff uses a bass clef. The score features various note heads and stems, with some notes grouped by vertical lines.