

Der Churfürst zu Sachsen (sorbisch)

H.D. 12660 A

(A)

Chords: G<sup>m</sup>, E<sup>s</sup> B, C<sup>m</sup> F, D<sup>7</sup>, G<sup>m</sup>, F, D<sup>7</sup>, G<sup>m</sup>

(A<sub>2</sub>)

Chords: G<sup>m</sup>, E<sup>s</sup> B, C<sup>m</sup> F, D<sup>7</sup>, G<sup>m</sup>, F, C<sup>m</sup>

Chords: F, G<sup>m</sup>, F B, E<sup>s</sup>, F D, G<sup>m</sup>, D, C<sup>m</sup>/<sub>F</sub>, F

(B)

(C) schnell

Chords: G<sup>m</sup>, E<sup>s</sup>, G<sup>m</sup>, D, G<sup>m</sup>, G<sup>m</sup>, F, G<sup>m</sup>

Chords: G<sup>m</sup>, D<sup>7</sup>, G<sup>m</sup>, G<sup>m</sup>, C<sup>m</sup>, G<sup>m</sup>, D<sup>7</sup>, G<sup>m</sup>

Der Churfürst zu Sachsen (sorb.) 3-Stimmig

(2660A)

(A)

(C) schnell

Der Churfürst zu S.

2660 B

(D)

Chords: C<sup>m</sup>, G<sup>m</sup>, D, E<sub>3</sub>

Chords: E<sub>3</sub>, E<sub>3</sub>, F, G<sup>m</sup>, D<sup>m</sup>, E<sub>3</sub>, G<sup>m</sup>, D<sup>7</sup>, G<sup>m</sup>, G<sup>m</sup>

(E)

Chords: C<sup>m</sup>, C<sup>m</sup>, G<sup>7</sup>, C<sup>m</sup>, C<sup>m</sup>, F<sup>m</sup>, C<sup>m</sup>, G<sup>7</sup>

(F)

Chords: C<sup>m</sup>, F<sup>m</sup>, C<sup>m</sup>, A<sub>5</sub>, G, A<sub>5</sub>

Chords: A<sub>5</sub>, A<sub>5</sub>, B, C<sup>m</sup>, G<sup>m</sup>, A<sub>5</sub>, C<sup>m</sup>, G<sup>7</sup>, C<sup>m</sup>, C<sup>m</sup>

Der Churfürst zu S.

B-Stimme

2660 B

(D)

Handwritten musical score for the first system, labeled (D). It consists of three staves: a vocal line in the treble clef, a piano accompaniment in the middle staff, and a bass line in the bass clef. The music is in a common time signature and features a series of eighth and sixteenth notes in the vocal line, with a steady accompaniment in the piano and bass parts.

Handwritten musical score for the second system. It continues the three-staff format from the first system. The vocal line includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' at the end of the system.

(E)

Handwritten musical score for the third system, labeled (E). It continues the three-staff format. The vocal line features a melodic line with some chromaticism, while the piano and bass parts provide harmonic support.

(F)

Handwritten musical score for the fourth system, labeled (F). It continues the three-staff format. The system begins with a repeat sign and a first ending bracket labeled '1.' at the end.

Handwritten musical score for the fifth system. It continues the three-staff format and concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' at the end of the system.