

Turkojski kral (sorbischi)

H.D. 2658

(A)

Section A: Four measures of music in 2/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated as G and D.

(B)

Section B: Four measures of music in 2/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated as F#7, E7, and D.

(C)

Section C: Four measures of music in 2/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated as C, D, G, and D.

Finaltakt

Final section: Four measures of music in 2/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated as C, D, G, F#7, A, D, D, and G. The section is divided into two endings, labeled 1. and 2., with a repeat sign at the end.

Turkoy'ski kral (Serbisch)

B-Stimme

H.D. (2658)

(A)

Section A consists of four measures. The top staff (treble clef) features a melodic line with eighth-note patterns. The middle staff (treble clef) provides a harmonic accompaniment with quarter notes. The bottom staff (bass clef) has a simple bass line with quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

(B)

Section B consists of four measures. The top staff continues the melodic line. The middle staff has a more active accompaniment with eighth-note patterns. The bottom staff continues with a simple bass line. The key signature and time signature remain the same as in section A.

(C)

Section C consists of four measures. The top staff continues the melodic line. The middle staff has a more active accompaniment with eighth-note patterns. The bottom staff continues with a simple bass line. The key signature and time signature remain the same as in section A.

Finaltakt

The final section consists of four measures. The top staff continues the melodic line. The middle staff has a more active accompaniment with eighth-note patterns. The bottom staff continues with a simple bass line. The key signature and time signature remain the same as in section A. The section ends with a double bar line and repeat signs. The first ending (1.) leads back to the beginning of section A, and the second ending (2.) leads to the end of the piece.