

Staro Haro (Bulg.)

H.D. (2649)

(A)

Handwritten musical notation for section A, measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves: two treble clefs and two bass clefs. The melody is written in the first treble staff, and the bass line is in the bottom bass staff. A circled 'A' is written above the first measure. A handwritten 'Am' chord is written above the first measure of the bass staff.

(B)

Handwritten musical notation for section B, measures 9-16. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves. A circled 'B' is written above the first measure. A double bar line is placed after measure 10. Chord markings 'H7' and 'Am' are written above the bass staff in measures 9, 10, 11, and 12.

(C)

Handwritten musical notation for section C, measures 17-24. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves. A circled 'C' is written above the first measure. A double bar line is placed after measure 18. Chord markings 'Am' and 'H7' are written above the bass staff in measures 17, 18, 19, 20, 21, 22, 23, and 24.

Continuation of the handwritten musical notation, measures 25-32. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves. Chord markings 'Am' and 'H7' are written above the bass staff in measures 25, 26, 27, 28, 29, 30, 31, and 32.

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B-Stimme

(2649)

(A)

Section A consists of five measures of music. It is written in 2/4 time with a key signature of two sharps (F# and C#). The notation includes a treble clef, a bass clef, and a grand staff. The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment. The notes are mostly quarter and eighth notes.

(B)

Section B consists of five measures of music, starting with a double bar line. It continues in the same 2/4 time and key signature as section A. The melody in the treble clef shows some rhythmic variation, including eighth notes and quarter notes. The bass clef accompaniment remains simple.

(C)

Section C consists of five measures of music, starting with a double bar line. It continues in the same 2/4 time and key signature. The melody in the treble clef features some sixteenth notes and eighth notes. The bass clef accompaniment is consistent with the previous sections.

The final section consists of five measures of music. It continues in the same 2/4 time and key signature. The melody in the treble clef includes some sixteenth notes and eighth notes. The bass clef accompaniment is consistent with the previous sections.