

Vesernja pesma (Makedonien)  
Hundlied (Pferde trinken).

H.D. (2610)

(A) Vor + Zw

Handwritten musical score for section A. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a time signature of 8/8. The bottom staff has a bass clef, a key signature of one sharp, and a time signature of 8/8. The lyrics are written below the notes:

E<sup>m</sup> H<sup>m</sup> E<sup>m</sup> A H<sup>m</sup> E<sup>m</sup> G E<sup>m</sup> H<sup>m</sup> E<sup>m</sup> A

(B) Lied

Handwritten musical score for section B. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a time signature of 8/8. The bottom staff has a bass clef, a key signature of one sharp, and a time signature of 8/8. The lyrics are written below the notes:

D E<sup>m</sup> H<sup>m</sup> G E<sup>m</sup> H<sup>m</sup> A<sup>m</sup> D G

(C) Zw

Handwritten musical score for section C. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a time signature of 8/8. The bottom staff has a bass clef, a key signature of one sharp, and a time signature of 8/8. The lyrics are written below the notes:

E<sup>m</sup> H<sup>m</sup> D A<sup>m</sup> D A<sup>m</sup> D E<sup>m</sup> H<sup>m</sup> E<sup>m</sup> H<sup>m</sup>

Handwritten musical score for section C continuing. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a time signature of 8/8. The bottom staff has a bass clef, a key signature of one sharp, and a time signature of 8/8. The lyrics are written below the notes:

G D G D E<sup>m</sup> D G D E<sup>m</sup> C E<sup>m</sup>

folgt B

Včerná pesma (Makedonien)  
Stierlied (Pferde trinken).

B-Stimme

(2610)

(A) Vov + zw

Musical score for voice A (Vov + zw). The score consists of four staves. The top three staves are in common time (indicated by '5/8') and the bottom staff is in 2/4 time. The music features eighth and sixteenth note patterns. The vocal line starts with a series of eighth notes followed by sixteenth-note pairs.

(B) Ried

Musical score for voice B (Ried). The score consists of four staves. The top three staves are in common time (indicated by '5/8') and the bottom staff is in 2/4 time. The music consists of eighth and sixteenth note patterns, continuing from the previous section.

(C) zw

Musical score for voice C (zw). The score consists of four staves. The top three staves are in common time (indicated by '5/8') and the bottom staff is in 2/4 time. The music continues with eighth and sixteenth note patterns.

Continuation of the musical score for voice C (zw), showing the final measures of the section. The score consists of four staves. The top three staves are in common time (indicated by '5/8') and the bottom staff is in 2/4 time. The music concludes with a melodic line ending on a note with a fermata.

folgt B