

Cadromun nistime (Trk)

H.D. (2605A)

Voz

alternativ

Am E Dm F Am E

Lid

1. *2.* *fine*

Dm E Dm F Am E

Dm E Am E Dm E

Clarinet in B-flat

B-flat part

2605A

First system of musical notation. It consists of five staves. The top staff is the Clarinet in B-flat part. The second and third staves are marked "alternativ" (alternative). The bottom two staves are the piano accompaniment. The music is in 3/8 time and D major. The first system contains three measures of music.

Second system of musical notation. It consists of five staves. The top staff is the Clarinet in B-flat part. The second and third staves are marked "alternativ" (alternative). The bottom two staves are the piano accompaniment. The music is in 3/8 time and D major. The second system contains three measures of music, with a first ending (1.) and a second ending (2.) indicated by brackets. The word "Lied" is written above the third measure.

Third system of musical notation. It consists of five staves. The top staff is the Clarinet in B-flat part. The second and third staves are marked "alternativ" (alternative). The bottom two staves are the piano accompaniment. The music is in 3/8 time and D major. The third system contains three measures of music.

Cadivim in istine

2605B

The first system of the musical score consists of five staves. The top staff is the vocal line, followed by two guitar staves (treble and bass clefs), and two bass staves (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. The first four measures of the bass staves are labeled with chords: Dm, E, Dm, E, Dm, E, Dm, E. The guitar staves show complex rhythmic patterns with many sixteenth notes and some triplets.

Refrain

The Refrain section consists of five staves. The top staff is the vocal line, followed by two guitar staves (treble and bass clefs), and two bass staves (treble and bass clefs). The music continues in the same key and time signature. The first measure of the bass staves is labeled with a Dm chord. The guitar staves feature a prominent rhythmic pattern with many sixteenth notes and some triplets.

The final system of the musical score consists of five staves. The top staff is the vocal line, followed by two guitar staves (treble and bass clefs), and two bass staves (treble and bass clefs). The music continues in the same key and time signature. The first measure of the bass staves is labeled with a Dm chord. The guitar staves feature a prominent rhythmic pattern with many sixteenth notes and some triplets.

da C.
al fine

Cadizium

B-Stimme

(2605 B)

The first system of the musical score consists of five staves. The top staff is the vocal line, followed by three guitar staves and a bass line. The music is in G major (one sharp) and 4/4 time. The first two staves (guitar) feature a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The bass line is a simple, steady accompaniment of quarter notes.

Refrain

The 'Refrain' section is marked with a double bar line and repeat signs. It consists of five staves. The vocal line (top staff) has a long, melodic phrase. The guitar staves (middle three) have a rhythmic accompaniment with some chords marked with an 'X'. The bass line (bottom staff) continues with a steady accompaniment. The section ends with a double bar line.

The final system of the musical score consists of five staves, continuing the piece. It features the same instrumental arrangement as the previous systems. The music concludes with a final cadence in the vocal line and a double bar line.

da C.
al fin



9. Çadırımın üstüne

Text:
Musik:



1. Ça - dı - rı - mın üs - tü - ne şıp de - di dam - la - dı
2. Ve - re - si - ye ve - re ve - re kal - ma - dı kal - ma - dı
3. Sü - rü sü - rü cez - ve - ler kay - na - sın kay - na - sın
4. Do - ma - te - sin çe - kir - de - ği kır - mı - zı kır - mı - zı



Ça - dı - rı - mın üs - tü - ne şıp de - di dam - la - dı.
Ve - re - si - ye ve - re ve - re kal - ma - dı kal - ma - dı.
Sü - rü sü - rü cez - ve - ler kay - na - sın kay - na - sın.
Do - ma - te - sin çe - kir - de - ği kır - mı - zı kır - mı - zı.



Al - lah ca - nı - mı al - ma - dı al - ma - dı
Al - lah ca - nı - mı al - ma - dı al - ma - dı
Ha - nım - la - rın gö - be - ği oy - na - sın oy - na - sın
Gül - lü bu ma - hal - le - nin yıl - dı - zı yıl - dı - zı



Al - lah ca - nı - mı al - ma - dı al - ma - dı.
Al - lah ca - nı - mı al - ma - dı al - ma - dı.
Ha - nım - la - rın gö - be - ği oy - na - sın oy - na - sın.
Gül - lü bu ma - hal - le - nin yıl - dı - zı yıl - dı - zı.

REFRAIN

Dm



Hey ram - pi ram - pi



ram - pi ram - pi ram - pi ram - pi ma - şal - lah.