

Oxdansen (Dänemark)

H.D. (2600)

(A)

Section A consists of 8 measures. The first staff (treble clef) contains a melody of eighth and sixteenth notes. The second staff (treble clef) contains a similar melody, often in parallel motion with the first. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains a bass line with chords G, D, D, G, G, D, D, G. The key signature has one sharp (F#).

(B)

Section B consists of 8 measures. The first staff (treble clef) contains a melody with triplets. The second staff (treble clef) contains a similar melody with triplets. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains a bass line with chords G, C, G D, G, G, F7, Am, G D, G. The key signature has one sharp (F#).

(C)

Section C consists of 8 measures. The first staff (treble clef) contains a melody with triplets. The second staff (treble clef) contains a similar melody with triplets. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains a bass line with chords Am, D7, G, D7, G, Am, D7, G, D7, G. The key signature has one sharp (F#).

Ordnansen (Dänemark)

B-Stimme

H.D. 2600

(A)

Musical score for section A, B-voice part. It consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The first staff has a circled 'A' above it. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second and third staves have a similar rhythmic pattern, while the fourth staff has a simpler, more melodic line.

(B)

Musical score for section B, B-voice part. It consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The first staff has a circled 'B' above it. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second and third staves have a similar rhythmic pattern, while the fourth staff has a simpler, more melodic line.

(C)

Musical score for section C, B-voice part. It consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The first staff has a circled 'C' above it. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second and third staves have a similar rhythmic pattern, while the fourth staff has a simpler, more melodic line.