

# Mazurka (England)

H.D. (2587)

(A)

Section A consists of 8 measures. The first measure is a repeat sign. The second measure is a repeat sign. The key signature has one sharp (F#) and the time signature is 3/4. The score is written for three staves: I (treble clef), II (treble clef), and a bass clef. Chords are indicated in the bass line: Am, Dm, F, Am.

(B)

Section B consists of 6 measures. The first measure is a repeat sign. The second measure is a repeat sign. The key signature has one sharp (F#) and the time signature is 3/4. The score is written for three staves: I (treble clef), II (treble clef), and a bass clef. Chords are indicated in the bass line: Dm, F, F, C, Dm.

Section C consists of 6 measures. The first measure is a repeat sign. The second measure is a repeat sign. The key signature has one sharp (F#) and the time signature is 3/4. The score is written for three staves: I (treble clef), II (treble clef), and a bass clef. Chords are indicated in the bass line: Am, F, C, Dm, F, Am, Am.

Mazurka (Engl.)

B-Stimme

(2587)

(A)

I  
II

(B)