

Siebenschritt (D)

H.D. (2582)

Intro

(A) Tanz

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G C D<sup>7</sup> G E<sup>m</sup> A<sup>m</sup> D<sup>7</sup> G G D<sup>7</sup> G G D<sup>7</sup> G G C

1. 2. (B)

D<sup>7</sup> G E<sup>m</sup> A<sup>m</sup> D<sup>7</sup> G D G C G C C G C C F

1. 2. (C)

G C/E A<sup>m</sup> F G C G C A<sup>m</sup> E<sup>7</sup> A<sup>m</sup> A<sup>m</sup>

1. 2.

E<sup>7</sup> A<sup>m</sup> A<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C F D<sup>m</sup><sub>6</sub> E<sup>7</sup> A<sup>m</sup> E<sup>7</sup> A<sup>m</sup>

da(A)

Siebenschritt (D)

B-Stimme

H.D. (2582)

Intro

(A) Tanz

Musical score for the Intro section, measures 1-8. The score is written for four staves (treble and bass clefs) in the key of D major (two sharps) and 2/4 time. The music consists of a rhythmic pattern of eighth and sixteenth notes.

Musical score for section (B), measures 9-16. This section includes first and second endings. The notation features a mix of eighth and sixteenth notes with some triplets. A circled 'B' is placed above the first ending.

Musical score for section (C), measures 17-24. This section includes first and second endings. The notation continues with eighth and sixteenth notes. A circled 'C' is placed above the first ending.

Musical score for section (A), measures 25-32. This section includes first and second endings. The notation features eighth and sixteenth notes. A circled 'A' is placed above the first ending.

da (A)