

# Bregovsko Haro (Bulgarian)

H.D. (2545)

**(A)**

12/8

E7 Am A7 Dm G C

**(B)**

E7 Am G C G C

**(C)**

G C E7 Am Dm E7 Am

E7 Am Dm E7 Am E7 Am

**(D)**

G D7 G D7 G G D7 G E7 Am

Bregovsko Haro (Bulg.)

B-Stimme

(2545)

(A)

Section A consists of three measures. The first measure contains a treble clef, a key signature of two sharps (F# and C#), and a time signature of 12/8. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The second measure continues the melody with eighth notes D5, E5, F#5, and G5. The bass clef accompaniment continues with quarter notes D3, E3, and F#3. The third measure concludes the section with a quarter note G4. The bass clef accompaniment continues with quarter notes G2, A2, and B2.

(B)

Section B consists of three measures. The first measure contains a treble clef, a key signature of two sharps (F# and C#), and a time signature of 12/8. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The second measure continues the melody with eighth notes D5, E5, F#5, and G5. The bass clef accompaniment continues with quarter notes D3, E3, and F#3. The third measure concludes the section with a quarter note G4. The bass clef accompaniment continues with quarter notes G2, A2, and B2.

(C)

Section C consists of three measures. The first measure contains a treble clef, a key signature of two sharps (F# and C#), and a time signature of 12/8. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The second measure continues the melody with eighth notes D5, E5, F#5, and G5. The bass clef accompaniment continues with quarter notes D3, E3, and F#3. The third measure concludes the section with a quarter note G4. The bass clef accompaniment continues with quarter notes G2, A2, and B2.

This section consists of three measures. The first measure contains a treble clef, a key signature of two sharps (F# and C#), and a time signature of 12/8. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The second measure continues the melody with eighth notes D5, E5, F#5, and G5. The bass clef accompaniment continues with quarter notes D3, E3, and F#3. The third measure concludes the section with a quarter note G4. The bass clef accompaniment continues with quarter notes G2, A2, and B2.

(D)

Section D consists of three measures. The first measure contains a treble clef, a key signature of two sharps (F# and C#), and a time signature of 12/8. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The second measure continues the melody with eighth notes D5, E5, F#5, and G5. The bass clef accompaniment continues with quarter notes D3, E3, and F#3. The third measure concludes the section with a quarter note G4. The bass clef accompaniment continues with quarter notes G2, A2, and B2.