

Judo Eu (Portugal)

H.D. (249)

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Handwritten guitar chord notations for section A:

- Measure 1: G5
- Measure 2: da da
- Measure 3: da
- Measure 4: G5
- Measure 5: G5
- Measure 6: G5
- Measure 7: G5
- Measure 8: G5
- Measure 9: G5
- Measure 10: G5
- Measure 11: G5
- Measure 12: G5
- Measure 13: G5
- Measure 14: G5
- Measure 15: G5
- Measure 16: G5
- Measure 17: G5
- Measure 18: G5
- Measure 19: G5
- Measure 20: G5

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Handwritten guitar chord notations for section B:

- Measure 1: G
- Measure 2: da da
- Measure 3: da
- Measure 4: D G
- Measure 5: D G
- Measure 6: D A D C
- Measure 7: G D G
- Measure 8: G D G
- Measure 9: G D G
- Measure 10: G D G
- Measure 11: G D G
- Measure 12: G D G
- Measure 13: G D G
- Measure 14: G D G
- Measure 15: G D G
- Measure 16: G D G
- Measure 17: G D G
- Measure 18: G D G
- Measure 19: G D G
- Measure 20: G D G

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Handwritten guitar chord notations for section C:

- Measure 1: F#7
- Measure 2: F#7
- Measure 3: G5
- Measure 4: F#7
- Measure 5: C A^m F#7
- Measure 6: C A^m F#7
- Measure 7: C A^m F#7
- Measure 8: F#7
- Measure 9: F#7
- Measure 10: F#7
- Measure 11: F#7
- Measure 12: F#7
- Measure 13: F#7
- Measure 14: F#7
- Measure 15: F#7
- Measure 16: F#7
- Measure 17: F#7
- Measure 18: F#7
- Measure 19: F#7
- Measure 20: F#7

Indo Eu (Portugal)

B-Stimme

(249)

(A)

System A contains measures 1 through 8. It features a four-staff piano arrangement in G major (one sharp) and 2/4 time. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) provides a rhythmic accompaniment with eighth notes. The third staff (treble clef) plays chords, and the fourth staff (bass clef) has a simple bass line. A repeat sign is present at the end of measure 4, and a double bar line with repeat dots follows.

(B)

System B contains measures 9 through 16. The notation continues from system A. The melodic line in the first staff shows some chromatic movement, including a sharp sign on a note in measure 15. The accompaniment remains consistent with the previous system.

(C)

System C contains measures 17 through 24. The melodic line in the first staff continues with eighth and sixteenth notes, including a sharp sign on a note in measure 21. The accompaniment in the other staves continues to provide harmonic support.