

Gemen-Mazurka (D)

H.D. (2492 A)

(A)

D minor (G with flat) G major (G with sharp) D minor (G with flat)

(B)

G major (G with sharp) D major (D with sharp) G major (G with sharp)

G major (G with sharp) C major (C) G major (G with sharp)

Gelen-Mazurka (D)

(2492 B)

(C)

This section consists of four staves of handwritten musical notation. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The notation uses various note heads and stems. Handwritten lyrics are written below the notes: 'D' in the first measure, 'A7' in the second, 'D' in the third, and 'D' in the fourth. The bass line is also present.

(D)

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Gemsen-Mazurka (D) B-Stimme

(2492 A)

(A)

Handwritten musical score for the first system of Gemsen-Mazurka (D) for B-Stimme. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The key signature is D major (no sharps or flats). The time signature is common time (indicated by '4'). The music features eighth-note patterns and some sixteenth-note figures. The bass staff has a prominent bassoon part.

(B)

Handwritten musical score for the second system of Gemsen-Mazurka (D) for B-Stimme. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The key signature changes to E major (one sharp). The time signature remains common time. The music continues the eighth-note patterns established in the first system.

Handwritten musical score for the third system of Gemsen-Mazurka (D) for B-Stimme. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The key signature changes to F# major (two sharps). The time signature remains common time. The music maintains the eighth-note patterns from the previous systems.

genua-hazurka

B-Stimme

(2492 B)

(C)

Handwritten musical score for the B-staff of 'genua-hazurka'. The score is in common time and G major. It consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The first three staves begin with quarter notes, while the Cello/Bassoon staff begins with a half note. The music features various rhythmic patterns including eighth and sixteenth notes.

(D)

Handwritten musical score for the B-staff of 'genua-hazurka' continuing from section D. The key changes to A major (two sharps). The score includes four staves: Treble, Alto, Bass, and Cello/Bassoon. The Cello/Bassoon staff shows a melodic line with eighth and sixteenth notes.

Handwritten musical score for the B-staff of 'genua-hazurka' continuing from section D. The key changes to A major (two sharps). The score includes four staves: Treble, Alto, Bass, and Cello/Bassoon. The Cello/Bassoon staff shows a melodic line with eighth and sixteenth notes.