

# Syntos Koftos II

H.D (2470)

Handwritten musical notation for the first system, labeled (A) and (B). It consists of three staves: treble, alto, and bass. The key signature is one sharp (F#) and the time signature is 9/8. The notation includes chords and rhythmic markings.

Chords: G, D, E<sup>m</sup>, G, D, E<sup>m</sup>, H<sup>m</sup>, H<sup>m</sup> E<sup>m</sup> H<sup>m</sup>

Handwritten musical notation for the second system, continuing the piece. It consists of three staves: treble, alto, and bass. The notation includes chords and rhythmic markings.

Chords: H<sup>m</sup>, H<sup>m</sup>, H<sup>m</sup>

Handwritten musical notation for the third system, labeled (A<sub>2</sub>) and (B<sub>2</sub>). It consists of three staves: treble, alto, and bass. The notation includes chords and rhythmic markings.

Chords: C, G<sup>7</sup>, A<sup>m</sup>, C, G<sup>7</sup>, A<sup>m</sup>, E<sup>m</sup>, E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>

Handwritten musical notation for the fourth system, continuing the piece. It consists of three staves: treble, alto, and bass. The notation includes chords and rhythmic markings.

Chords: E<sup>m</sup>, E<sup>m</sup>, E<sup>m</sup>, E<sup>m</sup>

Syrkas Koftes II

3-Stimme

(2470)

(A) (B)

(A<sub>1</sub>) (B<sub>1</sub>)