

# A za lasem (Polen)

H.D. / 2464

(A) langsam

*Lied*

Chords: E<sup>m</sup> A<sup>m</sup> H<sup>7</sup> E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> A<sup>m</sup> H<sup>7</sup> E<sup>m</sup> A<sup>m</sup>

(B)

Chords: E<sup>m</sup> A<sup>m</sup> H<sup>7</sup> E<sup>m</sup> G D G D G H<sup>7</sup> E<sup>m</sup>

(C) schnell

Chords: A<sup>m</sup> E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> H<sup>7</sup> E<sup>m</sup> D<sup>7</sup> G H<sup>7</sup>

Chords: E<sup>m</sup> H<sup>7</sup> E<sup>m</sup> H<sup>7</sup> E<sup>m</sup> H<sup>7</sup> E<sup>m</sup>

A za lasem (Polen)

B-Stimme

(2464)

Ⓐ langsam

Handwritten musical score for system 1. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking 'langsam' is written above the first staff. The word 'Lied' is written above the second staff. The music features a melodic line in the upper staves and a bass line in the lower staff.

Ⓑ

Handwritten musical score for system 2, continuing from system 1. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature and time signature remain the same. The music continues with the same melodic and bass lines.

Ⓒ schmale

Handwritten musical score for system 3. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature and time signature remain the same. A double bar line is present in the first measure of the first staff, indicating a section change. The tempo marking 'schmale' is written above the first staff.

Handwritten musical score for system 4, the final system on the page. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature and time signature remain the same. The music concludes with a final cadence in the first staff.

# A za lesen (Polen)

1. Meine jungen Ochsen stehen [hinterm Wald:]  
 Wartet nur, ihr Ochselein, ich [komme bald:]  
 Spiele auf der Fuzarezke, [spiel so schön:]  
 Hört, ihr Ochsen in der Ferne, [hört die Töne:]
2. Brüllen in der weiten Ferne [hinterm Wald:]  
 Wartet nur, ihr Ochselein, ich [komme bald:]  
 Spiele ich die Fuzarezke [nur für sie:]  
 Geben sie mir Antwort auf die [Melodie:]