

# Ya se murió el burro (Spanish)

H.D. (2463)

## Intro

Handwritten musical score for the Intro section. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the first treble staff. The bass line is written in the bottom two staves. Chords are indicated by letters below the bass line.

Chords:  $A^m$   $D^m$   $A^m$   $G^m7$   $A^m$   $D^m$   $A^m$   $A^m$   $A^m$   $D^m$   $A^m$

## Lied

Handwritten musical score for the Lied section. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the first treble staff. The bass line is written in the bottom two staves. Chords are indicated by letters below the bass line.

Chords:  $A^m$   $D^0$   $E^7$   $A^m$   $D^0$   $E^7$   $A^m$   $C$   $G$   $E^m$   $A^m$   $E$

Handwritten musical score for the final section. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the first treble staff. The bass line is written in the bottom two staves. Chords are indicated by letters below the bass line.

Chords:  $D^m7$   $G$   $D^m6$   $E$   $F$   $D^m$   $G$   $D^m6$   $E$

Ya se murió el burro (Spanien) B-Stimme (2463)

Intro

The Intro section consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is G major (one sharp) and the time signature is 4/4. The music begins with a rhythmic pattern of eighth and quarter notes in the upper staves, while the lower staves provide a simple harmonic accompaniment with quarter and eighth notes.

Lied

The Lied section consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is G major and the time signature is 4/4. The melody in the upper staves is characterized by eighth-note runs and quarter notes, with some accidentals. The lower staves provide a steady accompaniment with quarter and eighth notes.

This section continues the musical score with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is G major and the time signature is 4/4. The melody in the upper staves continues with eighth-note patterns and quarter notes, ending with a final cadence. The lower staves continue with their accompaniment.

# Ya se murió el burro (Spanien)

2463

1. Tot ist unser Esel,  
der stets Essig brachte.  
Gott hat ihn geholt aus  
diesem elend' Leben  
Que tuuuuuuuuu que  
tuuuuuuuuu
2. Er war doch so kräftig,  
schwarz noch seine Nägel.  
Er gab soviel Trost für  
alle hier im Dorfe.
3. Dann auf einmal trocknet' er  
alle Tiere von sich.  
Er verzog sein Maul, sagt:  
Tschüss, ihr lieben Leute.
4. Alle Nachbarn  
kamen her zum Grabe  
und Marie, die Tante,  
schwang die Totenschelle.  
...