

Zariska (Nordthracien)

2460A

A

Bordon

Section A consists of 8 measures. The vocal line begins with a trill on the first note of each measure. The piano accompaniment features a rhythmic pattern of eighth notes. The Bordon part is written in the third staff, showing a sequence of chords.

B

Section B consists of 8 measures. The vocal line continues with trills. The piano accompaniment and Bordon part follow the same rhythmic and harmonic patterns as in section A.

C

Section C consists of 8 measures. The vocal line continues with trills. The piano accompaniment and Bordon part follow the same rhythmic and harmonic patterns as in section A.

D

Section D consists of 8 measures. The vocal line continues with trills. The piano accompaniment and Bordon part follow the same rhythmic and harmonic patterns as in section A.

Janska

2460B

4

System 1: Musical notation for the first system, consisting of four staves (treble, alto, tenor, and bass clefs). The key signature is one sharp (F#). The bass staff contains the following chord sequence: D, G, D, A, D, G, D, A, D, G, D, A, D, G, D.

3

System 2: Musical notation for the second system, consisting of four staves. The bass staff contains the following chord sequence: Am, A#, Am, A#, Am, A#, Am, D, Am, A#, Am, A#, A, A#, D.

2

System 3: Musical notation for the third system, consisting of four staves. The bass staff contains the following chord sequence: G, D, G, D, G, D, G, D, E, A, E, A, E, A, D.

1

System 4: Musical notation for the fourth system, consisting of four staves. The bass staff contains the following chord sequence: E, D, E, D, E, D, E, D, E, D, E, D, E, D.

Jariska (Gr., Nordthracien) B-Stimme (2460 A)

①

System 1: Four staves of music. The top staff is the vocal line (B-Stimme) in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melody with several notes marked with a double accent (^^). The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in treble clef with a rhythmic pattern of eighth notes. The bottom staff is a piano accompaniment in bass clef with a simple harmonic line.

②

System 2: Four staves of music. The top staff continues the vocal melody. The piano accompaniment in the second and third staves continues with similar rhythmic patterns. The bottom staff continues the harmonic line.

③

System 3: Four staves of music. The top staff continues the vocal melody. The piano accompaniment in the second and third staves continues with similar rhythmic patterns. The bottom staff continues the harmonic line.

④

System 4: Four staves of music. The top staff continues the vocal melody. The piano accompaniment in the second and third staves continues with similar rhythmic patterns. The bottom staff continues the harmonic line.

Jariska

3-Stimme

2460 B

(A)

(B)

(C)

(D)