

Var + zw Fatiše kolo (Serbian)

H.D. (2459)

Lied

1. Fa - ti - še ko - lo vranjs - ke de - voj - ke,
2. Na če - lu ko - la Živ - ko - va Ta - ša.

1. Nun tanzt den Ko - lo , ihr Mädchen von Vran - je.
2. Es führt den Tant am Zirkos Tochter Tascha

vranjs - ke de - voj - ke na - tu vranjs - ku češ - mu.
Živ - ko - va Ta - ša le - po - tin - ja na - ša.

1. Tanzt in der Rei - he
2. Die Tochter von Zio - ko

vor dem Brunnen des Dorfes .
ist die Schönste von allen .

1. // Fatiše kolo vranjske devojke //
// Vranjske devojke na tu vranjsku češmu. //

2. // Na čelu kola Živkova Taša, //
// Živkova Taša, lepotinja naša. //

Fantise kolo

B-Stimme

(2459)

Var + zw

A handwritten musical score for the B-staff of a piece titled "Fantise kolo". The score consists of five staves, each with a treble clef and a key signature of two sharps. The music is in common time (indicated by a '8'). The first four staves are identical, featuring eighth-note patterns. The fifth staff (bass clef) has a different pattern, consisting of quarter notes and eighth notes. The score is divided into measures by vertical bar lines and ends with a double bar line and repeat dots.

Lied

A handwritten musical score for the B-staff of a section titled "Lied". The layout is identical to the first section, with five staves and a treble clef and two sharps. The music is in common time. The first four staves show eighth-note patterns, while the bass staff shows quarter notes and eighth notes. The score is divided into measures by vertical bar lines and ends with a double bar line and repeat dots.