

# Kırmızı buğday ayırlınıyor

H.D (2445)

(A)

Am Dm Am / G<sup>b6</sup> Am Dm G<sup>m</sup> Am G<sup>b</sup> Am G<sup>m</sup> Am

Dm G<sup>m</sup> Am G<sup>b6</sup> Am G<sup>m</sup> Am Am G<sup>m7</sup> Am

(B)

Am G<sup>m</sup> Am G<sup>b6</sup> Am G<sup>m</sup> Am Am G<sup>m7</sup> Am

Kırmızı buğday açılışına B-Sümme

(2445)

(A)

Musical score for section A, measures 1-4. It features a four-staff system with treble and bass clefs, a key signature of one sharp (F#), and a 9/8 time signature. The music includes a complex melodic line in the upper staves and a steady bass line in the lower staves.

Musical score for section A, measures 5-8. It continues the four-staff system with treble and bass clefs, a key signature of one sharp (F#), and a 9/8 time signature. The melodic and bass lines are further developed.

(B)

Musical score for section B, measures 1-4. It features a four-staff system with treble and bass clefs, a key signature of one sharp (F#), and a 9/8 time signature. The music includes a complex melodic line in the upper staves and a steady bass line in the lower staves.