

# Durham Rangers' Hornpipe (Nordenfland)

H.D. (242-1)

(A)

D D A D G D E<sup>m</sup> A D

(B)

D A D G A D A D

A G D E<sup>m</sup> A D D A<sup>7</sup> D

(C)

G A D H<sup>m</sup> A H<sup>m</sup> H<sup>m</sup> E<sup>m</sup> H<sup>m</sup>

G D E<sup>m</sup> A G A E<sup>m</sup> H<sup>m</sup> G A D

Durham Rangers' Hornpipe

B-Stimme

2421

(A)

Section A consists of four measures. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) provides a harmonic accompaniment with eighth notes. The third staff (bass clef) has a simple bass line with quarter notes.

(B)

Section B consists of four measures. The first staff continues the melodic line. The second staff has a more active accompaniment with eighth notes. The third staff continues the bass line. A double bar line with repeat dots is placed at the end of the second measure.

This system contains four measures of music. The first staff continues the melodic line. The second staff continues the accompaniment. The third staff continues the bass line.

(C)

Section C consists of four measures. The first staff continues the melodic line. The second staff continues the accompaniment. The third staff continues the bass line. A double bar line with repeat dots is placed at the end of the second measure.

This system contains four measures of music. The first staff continues the melodic line. The second staff continues the accompaniment. The third staff continues the bass line. A double bar line with repeat dots is placed at the end of the fourth measure.