

Tumba (Armenien)
A^m - Borden

E.R. / H.D. (2390 A)

(A)

1.

(B)

2.

1.

(C)

(D)

1.

2.

Tumba

2390 B

(E)

First system of musical notation for Tumba, measures 1-4. The notation is in 4/4 time and consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with a bass line. A circled 'E' is written above the first measure.

Second system of musical notation for Tumba, measures 5-8. The notation continues with the same three-staff structure as the first system.

(F)

Third system of musical notation for Tumba, measures 9-12. A circled 'F' is written above the second measure of this system.

(G)

Fourth system of musical notation for Tumba, measures 13-16. A circled 'G' is written above the second measure of this system.

Fifth system of musical notation for Tumba, measures 17-20. The system includes first and second endings, indicated by '1.' and '2.' above the staves.

Zurück auf (E)
bis Schluß

Tumba (Armenien)

B-Stimme

(2390 A)

(A)

Section A consists of four measures. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a grace note in the second measure. The second staff (treble clef) contains a chordal accompaniment of quarter notes. The third staff (bass clef) contains a simple bass line of quarter notes. A first ending bracket spans the final two measures.

(B)

Section B consists of four measures. The first staff (treble clef) features a melodic line with a slur over the first two notes. The second staff (treble clef) has a chordal accompaniment of quarter notes. The third staff (bass clef) has a bass line of quarter notes. A second ending bracket spans the final two measures.

This section consists of four measures. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a chordal accompaniment of quarter notes. The third staff (bass clef) has a bass line of quarter notes.

(C)

Section C consists of four measures. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a chordal accompaniment of quarter notes. The third staff (bass clef) has a bass line of quarter notes.

(D)

Section D consists of four measures. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a chordal accompaniment of quarter notes. The third staff (bass clef) has a bass line of quarter notes. A first ending bracket spans the first two measures, and a second ending bracket spans the last two measures.

Tumba

B-Stimme

(2390 B)

Handwritten musical score for the first system. It consists of three staves: a treble staff for the Tumba part, a middle treble staff for the Bass (B-Stimme) part, and a bass staff for the Tumba part. A circled chord symbol $\#E$ is written above the first measure of the bass line.

Handwritten musical score for the second system, continuing the Tumba and Bass parts from the first system.

Handwritten musical score for the third system. A circled chord symbol F is written above the first measure of the bass line.

Handwritten musical score for the fourth system. A circled chord symbol G is written above the first measure of the bass line.

Handwritten musical score for the fifth system, including first and second endings for the bass line.

Zurück auf E
bis Schluss