

Cilniceanca (Rum.)

H.D. (238)

A

Chords: G⁷ | G⁷ | C G G | C G G C | C G G C | D⁷ G

B

Chords: C D⁷ G | C | D⁷ A⁷ | G | C | G

C

Chords: G⁷ | G⁷ | C | C D D⁷ | G | C | G | G

3x+A

Cilniceanca (Dum.)

B - Stimme

①

System 1 (Measures 1-8): The vocal line consists of eighth-note patterns, often beamed in groups of four. The piano accompaniment features chords in the right hand and eighth-note figures in the left hand.

②

System 2 (Measures 9-16): The vocal line includes triplets and slurs. The piano accompaniment continues with similar rhythmic patterns.

③

System 3 (Measures 17-24): The vocal line includes first and second endings. The piano accompaniment concludes with a final chord.