

Gemiciler (Türkei)  
Lied (Wir Matrosen hier)

H.D. (2323)

(A)

Handwritten musical notation for section A, measures 1-8. It features a melody in the treble clef, a piano accompaniment in the right hand, and a bass line in the bass clef. The key signature has one sharp (F#) and the time signature is 2/4. Chords are marked as Hm, Em, Hm, Hm, and Am.

(B)

Handwritten musical notation for section B, measures 9-14. It continues the melody and accompaniment from section A. Chords are marked as Hm, Am, Hm, Hm, Em, and Hm.

(C)

Handwritten musical notation for section C, measures 15-20. It includes first and second endings. Chords are marked as Em, Hm, Am, Hm, Hm, and Am.

(D) (E) Var+Zw

Handwritten musical notation for sections D and E, measures 21-26. Section D is measures 21-24, and section E is measures 25-26. Chords are marked as Hm, Am, Em, Hm, Em, and Hm.

Gem. ciler (Türker) B-Stimme  
Lied (Wir Matrosen hier)

(2323)

(A) (B)

(C)

(D) (E) Var+Zw

Wir Matrosen hier (Türken)

(2323)

Gemiciler

### **BİZ ŞEN GEMİCİLERİZ**

Biz şen gemicileriz  
Ne hoş gezeriz  
Kaptan Murat (baba) düdük çalar  
Durmaz gideriz  
Çıkırık-çakarak  
Çıkırık-çakarak  
Makara çekeriz  
Heyamola- heyamola sefer ederiz

Wir Matrosen hier an Bord reagieren schnell,  
wenn der Käpten Murat pfeift, dann sind wir gleich zur Stell'.  
Zikirik, zakarak, zikirik, zakarak, "Dreht das Schiff in den Wind",  
hei und ho und hei und ho, wir segeln ganz geschwind.

Textübertragung: Henner Diederich