

Borjans, Borjanke (Bulgarin)

2312A

Intro

Musical score for the Intro section, featuring four staves (two treble clefs and two bass clefs) in 2/4 time with a key signature of two sharps (F# and C#). The music includes a rhythmic melody and a bass line. A handwritten 'A5' is present in the first measure of the bass line.

Musical score for section A, featuring four staves in 2/4 time with a key signature of two sharps. The section is marked with a circled 'A'. The bass line includes handwritten notes: A, E7, and A.

Musical score for section B, featuring four staves in 2/4 time with a key signature of two sharps. The section is marked with a circled 'B'. The bass line includes handwritten notes: D, E7, A, D, E7, and A.

Musical score for section C, featuring four staves in 2/4 time with a key signature of two sharps. The section is marked with a circled 'C'. The bass line includes handwritten notes: D, A, E, E A, and E A. The final two measures are marked with first and second endings.

Barjano, Barjanke

(2312 B)

①

D A D A

②

A F#m7 Hm E A A F#m7

③

Hm E7 A E7 A D

④

E A D E A A AEA

da(A)

Barjano, Barjanke (Bulg.)

B-Stimme

(2312A)

Intro

The Intro section consists of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written for a four-part setting (Soprano, Alto, Tenor, Bass). The melody is primarily in the upper staves, with a simple bass line in the lower staves. There are some slurs and accents throughout the piece.

(A)

Section (A) consists of four staves of music. It begins with a double bar line. The melody continues in the upper staves, with some slurs and accents. The bass line remains simple. There are some slurs and accents throughout the piece.

(B)

Section (B) consists of four staves of music. It begins with a double bar line. The melody continues in the upper staves, with some slurs and accents. The bass line remains simple. There are some slurs and accents throughout the piece.

(C)

Section (C) consists of four staves of music. It begins with a double bar line. The melody continues in the upper staves, with some slurs and accents. The bass line remains simple. There are some slurs and accents throughout the piece. The section ends with a first ending (1.) and a second ending (2.).

Bojano, Bojauke

B-Stimme

(2312 B)

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