

Šopska Raccica (Bulg.)

2309A

①

1. 2. ②

A H<sup>m</sup> A H<sup>m</sup> H<sup>m</sup> D A A D

③

A H<sup>m</sup> D A A D A H<sup>m</sup> A H<sup>m</sup>

④

A H<sup>m</sup> A H<sup>m</sup> A H<sup>m</sup> H<sup>7</sup>

⑤

H<sup>7</sup> A H A H H A H H A H

⑥

A H A E A E A E A

# Sopska Raccmica

2309 B

③

A E A Am G Am Am G Am Am

④

G Am Am G Am C G D7 G C G D7 G

①

C G D7 G C G D A7 Gm A7

②

A7 Gm A7 A7 Gm A A

⑤

Gm A Gm A A Gm A A Gm A Gm A

Šopska Racemica (Belj.) B-Stimme

12309A

(A)

1. 2. (B)

(C)

(D)

(E)

(F)

Šopska Racenica

B-Stimme

(2309 B)

⑥

First system of musical notation for the B-voice part of 'Šopska Racenica'. It consists of three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The key signature has three sharps (F#, C#, G#). A circled number '6' is placed above the first measure of the vocal line. The music features a mix of eighth and sixteenth notes with various ornaments.

④

Second system of musical notation. It follows the same three-staff format as the first system. A circled number '4' is placed above the first measure of the vocal line. The musical notation continues with similar rhythmic patterns and ornaments.

①

Third system of musical notation. It follows the same three-staff format. A circled number '1' is placed above the first measure of the vocal line. The music continues with the same style.

⑦

Fourth system of musical notation. It follows the same three-staff format. A circled number '7' is placed above the first measure of the vocal line. The music continues with the same style.

1. 2. k

Fifth system of musical notation, which is a repeat section. It features first and second endings, indicated by '1.' and '2.' above the vocal line. A circled letter 'k' is placed above the first measure of the vocal line. The system concludes with a double bar line.