

Hopskontra in C (Deutschland)

H.D. (2308 A)

(A)

Musical notation for section A, measures 1-7. Treble and bass staves with chords G7, C, G7, C, G7, C, G7.

(B)

Musical notation for section B, measures 8-14. Treble and bass staves with chords C, C, D7, G, D7, G, A7, D7. Includes "fine" markings.

(C)

Musical notation for section C, measures 15-21. Treble and bass staves with chords G, C6, D7, G, G, C5.

(D)

Musical notation for section D, measures 22-28. Treble and bass staves with chords C, A7, D7, G, C, F6, G7, C, C, C, C7, F.

Musical notation for section E, measures 29-35. Treble and bass staves with chords C7, F, B, F, B, F, C7, F, F.

A) Hopskontra in C

System A: Measures 1-8. Treble clef, bass clef. Chords: G7, C, E7, Am, G7, C, E7.

System B: Measures 9-16. Treble clef, bass clef. Chords: Am, Am, D7, G, H7, Em, A7, D.

System C: Measures 17-24. Treble clef, bass clef. Chords: G, C6, D7, G, G, A7, Dm, A7, Dm, A7.

System D: Measures 25-32. Treble clef, bass clef. Chords: Dm, G7, C, F6, G7, C, C, C7.

System E: Measures 33-40. Treble clef, bass clef. Chords: F, A7, Dm, Gm, A, Dm, B, F, C7, F, F.

d.c.
al fine

Hopskontra in C B-Stimme

2308 A

(A)

Section A consists of four measures. The first measure is a repeat sign. The music is written in treble, alto, and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked with a '7'.

(B)

Section B consists of four measures. The first measure is a repeat sign with first and second endings. The word 'fine' is written in the first and second measures. The music continues in the same key signature and clefs.

(C)

Section C consists of four measures. The first measure is a repeat sign with first and second endings. The music continues in the same key signature and clefs.

(D)

Section D consists of four measures. The first measure is a repeat sign with first and second endings. The music continues in the same key signature and clefs.

Section E consists of four measures. The first measure is a repeat sign with first and second endings. The music continues in the same key signature and clefs.

Hopsskontra in C

B-Stimme

(2308 B)

(A₁)

System A1, measures 1-8. The music is in C major (one sharp) and 2/4 time. It features a complex rhythmic pattern with many sixteenth notes in the treble clef and a steady bass line in the bass clef.

(B₁)

System B1, measures 9-16. This system includes first and second endings (1. and 2.) for measures 9-10. The notation continues with similar rhythmic complexity.

(C₁)

System C1, measures 17-24. This system also includes first and second endings (1. and 2.) for measures 17-18. The bass line remains consistent with the previous systems.

(D₁)

System D1, measures 25-32. This system includes first and second endings (1. and 2.) for measures 25-26. The music continues with intricate sixteenth-note patterns.

System D2, measures 33-40. This system includes first and second endings (1. and 2.) for measures 33-34. The piece concludes with a final cadence.

d.c.
al fine