

Tanz mir nicht mit meine Jüngste Käthen
(Valentin Hansmann 1615)

H.D. (2232)

Vor + zw

Lied

Handwritten musical score for 'Tanz mir nicht mit meine Jüngste Käthen'. The score consists of three systems of music. The first system, labeled 'Vor + zw', contains three staves: soprano, alto, and bass. The second system, labeled 'Lied', also contains three staves. The bass staff in the 'Lied' system includes a bracketed section labeled '(alternativ)' with two different bass lines shown. Measure numbers C, G, and CG are written above the bass staff in the 'Lied' system to indicate harmonic changes.

Continuation of the handwritten musical score. This section begins with a bass line starting on G, followed by a transition to a new section where the bass line starts on C. The bass staff is bracketed, indicating an alternative bass line. Measures G, C, and CG are marked above the bass staff to show harmonic progressions.

Continuation of the handwritten musical score. This section begins with a bass line starting on G, followed by a transition to a new section where the bass line starts on C. The bass staff is bracketed, indicating an alternative bass line. Measures G, C, and CG are marked above the bass staff to show harmonic progressions.

Tanz mir nicht mit meiner

3-Stimme

(2232)

Var + 26

Lied

Handwritten musical score for three voices (3-Stimme) titled "Tanz mir nicht mit meiner Lied". The score consists of three systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music, with the instruction "alternativ" written above the staff. The third system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains five measures of music.

Handwritten musical score continuation for three voices (3-Stimme). The score consists of three systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music, with a bracket indicating a melodic line from the first system. The third system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains five measures of music.

Handwritten musical score continuation for three voices (3-Stimme). The score consists of three systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music, with a bracket indicating a melodic line from the first system. The third system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains five measures of music.

Tanz mir nicht mit meines Jungfer Käthen!

(2232)

Valentin Hausmann, 1615

Satz: Henner Diederich

Kinderchor

1) "Tanz mir nicht mit meines Jungfer Käthen! Sonst scherz ich mit deines lieben Greten... Lap mir, was mein werden soll, liebes Bruder,
hörst du wohl! Tanz mir nicht mit meines Jungfer Käthen!"

- 2) "Scherz du nur mit meiner lieben Greten,
so tanz ich jetzt und mit Jungfer Käthen.
Und führ sie die Läng, die Quer, auf und nieder, hin und her.
Scherz du nur mit meiner lieben Greten!"
- 3) "Herz mir ja nicht meine Jungfer Käthen!
Sonst komm ich zu deiner lieben Greten.
Eins ums ander, nichts umsonst.
Willst du haben meine Gunst,
herz mir ja nicht meine Jungfer Käthen!"
- 4) "Kommst du mir zu meiner lieben Greten,
so herz ich dir deine Jungfer Käthen.
Sei zufrieden, laß geschehn!
Will mit dir auch übersehn,
kommst du mir zu meiner lieben Greten!"