

Soroc (Rumänien)

H.D. (2140)

(A)

Musical score for section A, consisting of six measures. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The score is written for piano with treble and bass staves. The bass line includes the following chords: Cm, F7, B, B, G7, Cm, Cm, F.

(B)

Musical score for section B, consisting of eight measures. The key signature has two flats and the time signature is 2/4. The score is written for piano with treble and bass staves. The bass line includes the following chords: Gm, D7, Gm, C7, F, C7, F, D7.

(C)

Musical score for section C, consisting of eight measures. The key signature has two flats and the time signature is 2/4. The score is written for piano with treble and bass staves. The bass line includes the following chords: Gm, C7, C7, F, Gm, D7, Gm, Gm. There are first and second endings indicated by '1.' and '2.' above the staff.

Musical score for the final section, consisting of seven measures. The key signature has two flats and the time signature is 2/4. The score is written for piano with treble and bass staves. The bass line includes the following chords: B, F, B, Cm, F7, B, F, Cm, F7, B, F, B, Cm, D7, Gm.

Soroc (Rum.)

3-Stimme

(2140)

(A)

Section A consists of six measures. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a key signature change from one sharp (F#) to two sharps (F# and C#) in the second measure. The middle two staves (treble clef) provide harmonic support with similar rhythmic patterns. The bottom staff (bass clef) has a simple bass line. The time signature is 2/4.

(B)

Section B consists of six measures. It begins with a double bar line and repeat signs. The top staff continues the melodic development with more complex rhythmic figures. The middle and bottom staves continue their respective parts. The time signature remains 2/4.

(C)

Section C consists of six measures. It features first and second endings. The first ending (marked '1.') leads back to the beginning of section B. The second ending (marked '2.') leads to the final measure of section C. The top staff includes some grace notes (marked 'y'). The time signature is 2/4.

The final section consists of six measures. The top staff has a more active melodic line with many sixteenth notes. The middle and bottom staves continue with their parts. The piece concludes with a double bar line and repeat signs. The time signature is 2/4.