

# Himmel und Erde werden vergehn (Kanon)

H.D. (2125)

## Vorspiel

Musical score for the 'Vorspiel' section. It consists of six staves. The top three staves contain melodic lines in treble clef, and the bottom staff contains a bass line in bass clef. The middle two staves are empty, indicating rests. The key signature is one sharp (F#) and the time signature is 3/4. Handwritten chords are written above the bass line: D, F#m, E7, A7, and D.

## Kanon

Musical score for the 'Kanon' section. It features three staves for voices, numbered 1, 2, and 3, and a bass line. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The section is marked as a canon. Handwritten notes include '1.', '2.', and '3.' above the first three staves. The bass line includes handwritten notes: D, 3/11/6, E7, A, and A:0.

## Doppelkanon später dazu

Musical score for the 'Doppelkanon' section. It features three staves for voices, numbered 1, 2, and 3, and a bass line. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The section is marked as a double canon. The bass line includes handwritten notes: D, 3/11/6, E7, A, and A:0.

Himmel und Erde werden vergehen (Kanon) B-Stimme (2125)

Vorspiel

The introduction consists of seven staves. The top three staves (treble clef) contain the vocal parts, and the bottom four staves (bass clef) contain the instrumental accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a simple, melodic style with a clear harmonic structure.

Kanon

The canon section consists of three staves, each labeled with a number (1, 2, 3) indicating the entry of a different voice part. The key signature and time signature remain the same. The music is written in a simple, melodic style with a clear harmonic structure.

Doppelkanon opäts dazu

The double canon section consists of four staves, each labeled with a number (1, 2, 3, 4) indicating the entry of a different voice part. The key signature and time signature remain the same. The music is written in a simple, melodic style with a clear harmonic structure.