

# Koce Barberot (Makedonien)

H.D. (2055)

(A)

1. 2.

$Dm$   $A$   $Dm$   $F$   $C$   $F$   $A7$   $Dm$   $Dm$   $A$   $Dm$

(B)

1. 2.

$F$   $C$   $F$   $A$   $Dm$   $Dm$   $Gm$   $Dm$   $F$   $Dm$

(C)

1. 2.

$Gm$   $A$   $F$   $C$   $A7$   $Dm$   $Gm$   $D$   $Gm$   $F$   $C$

(A<sub>2</sub>)

1. 2.

$F$   $D7$   $Gm$   $Gm$   $D7$   $Gm$   $B$   $F$   $B$   $D7$   $Gm$

(B<sub>2</sub>)

1. 2.

$Gm$   $Cm$   $Gm$   $B$   $Gm$   $Cm$   $D$   $B$   $F$   $D7$   $Gm$

Koce Berberot (Make.)

3-Stimme

(2055)

Handwritten musical score for the first system, labeled (A) and (B). It features three staves (treble, alto, and bass clefs) in G major and 2/4 time. The music includes first and second endings. The first ending leads to section B, and the second ending leads to section C.

Handwritten musical score for the second system, labeled (C). It continues the three-staff arrangement with first and second endings. The first ending leads to section A, and the second ending leads to section B.

Handwritten musical score for the third system, labeled (A<sub>1</sub>). It continues the three-staff arrangement with first and second endings. The first ending leads to section B, and the second ending leads to section C.

Handwritten musical score for the fourth system, labeled (B<sub>1</sub>). It continues the three-staff arrangement with first and second endings. The first ending leads to section A, and the second ending leads to section C.

Handwritten musical score for the fifth system, labeled (C<sub>1</sub>). It continues the three-staff arrangement with first and second endings. The first ending leads to section A, and the second ending leads to section B.