

Chanukka (jiddisch)

H.D. (2039 A)

A

Treble staff: Measures 1-5 show eighth-note patterns followed by chords Dm, F, Am, D⁷, and Dm.

Bass staff: Measure 1 shows a single note F.

B

Treble staff: Measures 1-5 show eighth-note patterns followed by chords C, F, Dm, Am, Dm, B, and Dm.

Bass staff: Measure 1 shows a single note F.

Treble staff: Measures 1-5 show eighth-note patterns followed by chords C, F, B, Dm, and C.

Bass staff: Measure 1 shows a single note F.

C

Treble staff: Measures 1-5 show eighth-note patterns followed by chords F, Dm, C, F, G^m, and A⁷.

Bass staff: Measure 1 shows a single note F.

Treble staff: Measures 1-5 show eighth-note patterns followed by chords B, A, Dm, G^{m6}, A, Dm, A, Dm, and C.

Bass staff: Measure 1 shows a single note F.

Chamukka

(2039 B)

D

F C A⁷ D^m A⁷ D^m D⁷

G^m D⁷ G^m D⁷ G^m C⁷ D⁷ C⁷

E

F 3⁶ A⁷ D^m G^m A G^m A

G^m A D^m G^m A G^m A

D^m A D^m G^m D^m A⁷ D^m A⁷ D^m

Chamkka (jiddid) B-Schimme (2039A)

(A)

(B)

(C)

Chamukka

B-Stimme

(2039 B)

(D)

Handwritten musical score for B-Stimme, section D, page 1. The score consists of five staves of music. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is one sharp. The music features various note heads and stems, with some notes grouped by vertical lines. The first staff has six measures. The second staff has six measures. The third staff has six measures. The fourth staff has six measures. The fifth staff has six measures.

Handwritten musical score for B-Stimme, section D, page 2. The score consists of five staves of music. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is one sharp. The music features various note heads and stems, with some notes grouped by vertical lines. The first staff has six measures. The second staff has six measures. The third staff has six measures. The fourth staff has six measures. The fifth staff has six measures.

(E)

Handwritten musical score for B-Stimme, section E, page 1. The score consists of five staves of music. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is one sharp. The music features various note heads and stems, with some notes grouped by vertical lines. The first staff has six measures. The second staff has six measures. The third staff has six measures. The fourth staff has six measures. The fifth staff has six measures.

Handwritten musical score for B-Stimme, section E, page 2. The score consists of five staves of music. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is one sharp. The music features various note heads and stems, with some notes grouped by vertical lines. The first staff has six measures. The second staff has six measures. The third staff has six measures. The fourth staff has six measures. The fifth staff has six measures.

Handwritten musical score for B-Stimme, section E, page 3. The score consists of five staves of music. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is one sharp. The music features various note heads and stems, with some notes grouped by vertical lines. The first staff has six measures. The second staff has six measures. The third staff has six measures. The fourth staff has six measures. The fifth staff has six measures.