

Reverentlow Nr. 85 (Dänemark, 1799)

H.T. (2033)

(A)

Musical score for section A, measures 1-4. The score is in G minor, 3/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes chord markings: Gm, Gm F, Gm C, Gm F Gm.

(B)

Musical score for section B, measures 1-4. The score is in G minor, 3/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes chord markings: B, F, Gm D Gm, Es Cm Gm, Cm F Gm.

(C)

Musical score for section C, measures 1-4. The score is in G minor, 3/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes chord markings: B, F, B, Es, B F7 B.

(D)

Musical score for section D, measures 1-4. The score is in G minor, 3/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes chord markings: Gm, D, Gm Es D, Gm F Gm, Cm D7 Gm.

Reventlow Nr. 85 B-Stimme

(2033)

(A)

Section A consists of four measures. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure. The middle staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes. The bottom staff (bass clef) contains a simple bass line with quarter notes.

(B)

Section B consists of four measures. The top staff (treble clef) continues the melodic line, with a sharp sign in the second measure. The middle staff (treble clef) continues the harmonic accompaniment. The bottom staff (bass clef) continues the bass line.

(C)

Section C consists of four measures. The top staff (treble clef) continues the melodic line. The middle staff (treble clef) continues the harmonic accompaniment. The bottom staff (bass clef) continues the bass line.

(D)

Section D consists of four measures. The top staff (treble clef) continues the melodic line, with sharp signs in the second and fourth measures. The middle staff (treble clef) continues the harmonic accompaniment. The bottom staff (bass clef) continues the bass line.