

# Chamotikos III (gr)

H.D. (2031A)

**(A)**

Handwritten musical score for section A, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The time signature is 4/4. The score contains four measures of music. The first measure has a fermata over the first two notes. The second measure has a fermata over the last two notes. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the last two notes. The word "C5" is written in the bass staff of the first measure. Each staff is labeled with "#SEGCOPY".

**(B)**

Handwritten musical score for section B, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The time signature is 4/4. The score contains four measures of music. The first measure has a fermata over the first two notes. The second measure has a fermata over the last two notes. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the last two notes. The word "C5" is written in the bass staff of the first measure. Each staff is labeled with "#SEGCOPY".

**(C)**

Handwritten musical score for section C, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The time signature is 4/4. The score contains four measures of music. The first measure has a fermata over the first two notes. The second measure has a fermata over the last two notes. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the last two notes. The word "C5" is written in the bass staff of the first measure. Each staff is labeled with "#SEGCOPY".

**(D)**

Handwritten musical score for section D, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The time signature is 4/4. The score contains four measures of music. The first measure has a fermata over the first two notes. The second measure has a fermata over the last two notes. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the last two notes. The word "Gm" is written in the bass staff of the first measure. The words "Gm T Gm" are written in the bass staff of the fourth measure. Each staff is labeled with "#SEGCOPY".

Chamotikos III

(2031 B)

**(E)**

Handwritten musical score for section E, measures 1-4. The score is written on a grand staff (treble and bass clefs). The piano accompaniment includes the following chords: Gm, Gm, C, Gm, Dm, Gm, F.

**(F)**

Handwritten musical score for section F, measures 1-4. The score is written on a grand staff. The piano accompaniment includes the following chords: Gm, C, Gm, C, B, Gm.

**(G)**

Handwritten musical score for section G, measures 1-4. The score is written on a grand staff. The piano accompaniment includes a C5 chord in the first measure.

**(H)**

Handwritten musical score for section H, measures 1-4. The score is written on a grand staff. The piano accompaniment includes the following chords: C, C, G7, C.

Chamotikos III

B-Stimme

(2031 A

(A)

Section A of the musical score for the B-voice part. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a four-measure phrase. The first two staves (treble clefs) contain the vocal line, and the last two staves (bass clefs) contain the piano accompaniment. The notation includes various note values, rests, and dynamic markings.

(B)

Section B of the musical score for the B-voice part. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a four-measure phrase. The first two staves (treble clefs) contain the vocal line, and the last two staves (bass clefs) contain the piano accompaniment. The notation includes various note values, rests, and dynamic markings.

(C)

Section C of the musical score for the B-voice part. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a four-measure phrase. The first two staves (treble clefs) contain the vocal line, and the last two staves (bass clefs) contain the piano accompaniment. The notation includes various note values, rests, and dynamic markings.

(D)

Section D of the musical score for the B-voice part. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a four-measure phrase. The first two staves (treble clefs) contain the vocal line, and the last two staves (bass clefs) contain the piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Chariotikos III B-Stimme

(2031 B)

(E)

System E: Measures 1-4. The score is in E major (one sharp) and 4/4 time. It features a vocal line (treble clef) with eighth-note patterns and a piano accompaniment (treble and bass clefs) with a steady eighth-note accompaniment. The key signature is one sharp (F#).

(F)

System F: Measures 5-8. The score continues in E major. The vocal line and piano accompaniment maintain their rhythmic patterns. The key signature remains one sharp (F#).

(G)

System G: Measures 9-12. The score continues in E major. The vocal line and piano accompaniment maintain their rhythmic patterns. The key signature remains one sharp (F#).

(H)

System H: Measures 13-16. The score continues in E major. The vocal line and piano accompaniment maintain their rhythmic patterns. The key signature remains one sharp (F#).