

Russian Nigun (jiddisch)

H.D. (2007)

(A)

Am Dm Am Dm Am Dm

1. 2. fine

G C Dm6 E F Am Dm Am

(B)

C A7 Dm A7 Dm G G7

(B1)

C Dm6 E F (G) C A7 Dm A7

Dm G Dm G E7 Am Dm6 E

d.c.  
alfine

Russian Nigun

B-Stimme

(2007)

(A)

First system of musical notation for section A, featuring three staves (treble, alto, and bass clefs) in G major and 4/4 time. The music begins with a double bar line and a repeat sign. The melody is primarily in the treble clef, with accompaniment in the alto and bass clefs.

Second system of musical notation for section A, continuing the three-staff arrangement. It includes first and second endings, marked with '1.' and '2.' above the treble staff. The first ending leads back to the beginning of the section, while the second ending concludes the phrase.

(B)

Section B of the musical score, consisting of three staves. The melody in the treble clef features a long, flowing line with a slur over several measures. The accompaniment in the alto and bass clefs provides a steady harmonic foundation. The word "fine" is written at the end of the section.

(B<sub>1</sub>)

Section B<sub>1</sub> of the musical score, consisting of three staves. This section features more complex rhythmic patterns and melodic lines in the treble clef, with corresponding accompaniment in the other staves.

Final system of musical notation for section B<sub>1</sub>, consisting of three staves. The music concludes with a final cadence in the treble clef and a sustained bass line in the other staves.

d.c.  
al fine