

Vals från Jämtland (Sverige)

H.D. (2004)

(A)

Handwritten musical notation for section A, measures 1-8. The score is in 3/4 time and consists of three staves: treble, alto, and bass. The melody is written in the treble clef, and the bass line is in the bass clef. The alto staff contains chord symbols. The first measure is marked with a repeat sign and a first ending bracket. The chord symbols are: Dm, C/D, Dm Am Dm, C/D, C.

(B)

Handwritten musical notation for section B, measures 9-16. The score is in 3/4 time and consists of three staves. The melody is in the treble clef, and the bass line is in the bass clef. The alto staff contains chord symbols. The first measure is marked with a repeat sign and a first ending bracket. The chord symbols are: Dm Am Dm Am Dm, Am Dm Am Dm.

(C)

Handwritten musical notation for section C, measures 17-24. The score is in 3/4 time and consists of three staves. The melody is in the treble clef, and the bass line is in the bass clef. The alto staff contains chord symbols. The first measure is marked with a repeat sign and a first ending bracket. The word "fine" is written above the second measure and below the eighth measure. The chord symbols are: Am, Dm Am Dm, Am, G, Am, F#7.

(D)

Handwritten musical notation for section D, measures 25-32. The score is in 3/4 time and consists of three staves. The melody is in the treble clef, and the bass line is in the bass clef. The alto staff contains chord symbols. The first measure is marked with a repeat sign and a first ending bracket. The chord symbols are: Am, G, Am F, Am F, C F, C.

Handwritten musical notation for the final section, measures 33-38. The score is in 3/4 time and consists of three staves. The melody is in the treble clef, and the bass line is in the bass clef. The alto staff contains chord symbols. The first measure is marked with a repeat sign and a first ending bracket. The chord symbols are: G, F#7, Am, C F C, G, Am, Am.

d.c
al fine

Vals från Jämtland

B-Stimme

(2004)

(A)

Section A: First system of music. It consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign and a first ending bracket over the first two measures.

(B)

Section B: Second system of music. It consists of three staves: Treble, Alto, and Bass. It continues with a first ending bracket over the first two measures of the system.

(C)

Section C: Third system of music. It consists of three staves: Treble, Alto, and Bass. It features a first ending bracket over the first two measures. The word "fine" is written in the Alto staff above the first ending and in the Bass staff below the first ending.

(D)

Section D: Fourth system of music. It consists of three staves: Treble, Alto, and Bass. It features a first ending bracket over the first two measures of the system.

Final section: Fifth system of music. It consists of three staves: Treble, Alto, and Bass. It features a first ending bracket over the first two measures of the system.

d.c.
al fine