

# Gånglåt från Medelpad (Sverige)

H.D. (2002)

$\text{♩} = 76$  (A)

Musical notation for section A, consisting of a treble and bass staff. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The melody is written in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff.

Chords:  $G^m$ ,  $D$ ,  $G^m$ ,  $G^m C D$ ,  $G^m B$ ,  $F^7 B D^7$ ,  $G^m D^7$

(B)

Musical notation for section B, consisting of a treble and bass staff. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The melody is written in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff.

Chords:  $G^m$ ,  $F^7$ ,  $B$ ,  $D^7$ ,  $G^m$ ,  $G^m$

(C)

Musical notation for section C, consisting of a treble and bass staff. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The melody is written in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff.

Chords:  $D^7$ ,  $E^b$ ,  $C^m$ ,  $D^7$ ,  $G^m$ ,  $B$ ,  $F^7$ ,  $B$ ,  $B$

(D)

Musical notation for section D, consisting of a treble and bass staff. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The melody is written in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff.

Chords:  $B$ ,  $E^b$ ,  $B$ ,  $B$ ,  $E^b$ ,  $B$ ,  $F$ ,  $G^m$ ,  $G^m$ ,  $D^7$ ,  $G^m$ ,  $G^m$ ,  $D$

Musical notation for section E, consisting of a treble and bass staff. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The melody is written in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff.

Chords:  $G^m$ ,  $D$ ,  $B$ ,  $G^7$ ,  $C^m$ ,  $G^m$ ,  $D^7$ ,  $G^m$

Gånglåt från Medelpad (Schw) 3-Stimme

2002

(A)

Section A consists of six measures. The top staff (treble clef) features a complex melodic line with many beamed eighth and sixteenth notes. The middle staff (treble clef) has a simpler melody with quarter and eighth notes. The bottom staff (bass clef) provides a steady bass line with quarter notes. The key signature has one sharp (F#) and the time signature is 2/4.

(B)

Section B consists of six measures. It begins with a double bar line and repeat signs. The top staff continues with a melodic line similar to section A. The middle staff has a melody with some rests. The bottom staff has a bass line with quarter notes. The key signature has one sharp (F#) and the time signature is 2/4.

(C)

Section C consists of six measures. It begins with a double bar line and repeat signs. The top staff has a melodic line with some rests. The middle staff has a melody with quarter notes. The bottom staff has a bass line with quarter notes. The key signature has one sharp (F#) and the time signature is 2/4.

(D)

Section D consists of six measures. It begins with a double bar line and repeat signs. The top staff has a melodic line with some rests. The middle staff has a melody with quarter notes. The bottom staff has a bass line with quarter notes. The key signature has one sharp (F#) and the time signature is 2/4.

The final section consists of six measures. It begins with a double bar line and repeat signs. The top staff has a melodic line with some rests. The middle staff has a melody with quarter notes. The bottom staff has a bass line with quarter notes. The key signature has one sharp (F#) and the time signature is 2/4.