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H.D. (1989)

Lied

First system of musical notation. It consists of four staves: two vocal staves (treble clef) and two guitar staves (treble and bass clef). The key signature has one flat (Bb) and the time signature is 4/4. The guitar accompaniment includes the following chords: D, D/cis, G/H, A, E^m, A⁷, G, E^m, A.

Second system of musical notation. It consists of four staves: two vocal staves (treble clef) and two guitar staves (treble and bass clef). The key signature has one flat (Bb) and the time signature is 4/4. The guitar accompaniment includes the following chords: B, G⁶, C⁷, F, G^m.

Refrain

First part of the refrain, consisting of three measures. It consists of four staves: two vocal staves (treble clef) and two guitar staves (treble and bass clef). The key signature has one flat (Bb) and the time signature is 4/4. The guitar accompaniment includes the following chords: A, F, G^m, C⁷, F.

Second part of the refrain, consisting of two measures with first and second endings. It consists of four staves: two vocal staves (treble clef) and two guitar staves (treble and bass clef). The key signature has one flat (Bb) and the time signature is 4/4. The guitar accompaniment includes the following chords: D^m, G^m, A⁷, D^m, A⁷, D^m.