

Thrisimos (Lyr.)

H.D. (1948A)

Intro

(A)

2/4

C Dm C Dm C Dm

C Dm F F

1. 2. (B)

Gm Gm Es F F Es F

1. 2. (A₁)

Gm Gm F Gm F Gm

1. 2.

C Dm Dm

Therismos

(1948 B)

Section 1: **B₁** (1. 2.) **A₂**

Handwritten chords: B, C, C, B, C, D^m, D^m, G

Section 2: **F** **G** **F** **C**

Handwritten chords: F, G, F, C

Section 3: **B₂**

Handwritten chords: D^m, D^m, F[#], F[#], F[#], F[#]

Section 4: **C**

Handwritten chords: G^m, G^m, F, G^m, F

Section 5: **Gm** **F** **Gm** **F** **Gm** **Gm**

Handwritten chords: G^m, F, G^m, F, G^m, G^m

Therismos (Gr.) B-Stimme

1948 A

Intro

1. 2.

1. 2.

1. 2.

Therismos

B-Stimme

(1948 B)

B₁

A₂

The first system consists of three staves (treble, treble, and bass clefs) in a key signature of two sharps (F# and C#). It contains 12 measures. The first measure is marked with a circled 'B₁'. The first and second measures are repeated with first and second endings. The third measure is marked with a circled 'A₂'. The system concludes with a double bar line.

The second system consists of three staves in the same key signature. It contains 12 measures of continuous musical notation. The system concludes with a double bar line.

B₂

The third system consists of three staves in the same key signature. It contains 12 measures. The first and second measures are repeated with first and second endings. The third measure is marked with a circled 'B₂'. The system concludes with a double bar line.

C

The fourth system consists of three staves in the same key signature. It contains 12 measures. The first and second measures are repeated with first and second endings. The third measure is marked with a circled 'C'. The system concludes with a double bar line.

The fifth system consists of three staves in the same key signature. It contains 12 measures. The first and second measures are repeated with first and second endings. The system concludes with a double bar line.