

# Kost a'hoat (Bretagne) II

H.D. 1891

**(A)** **(B)**

Handwritten annotations:  $G^5$  (in bass line, measures 1 and 5)

**(A<sub>1</sub>)**

Handwritten annotations:  $G$ ,  $A^m$ ,  $D$ ,  $G$ ,  $E^m$  (in bass line, measures 13-16)

**(B<sub>1</sub>)**

Handwritten annotations:  $A^m$ ,  $D$ ,  $G$ ,  $G$ ,  $C^b$ ,  $D$ ,  $G$ ,  $C^b$ ,  $D$  (in bass line, measures 17-24)

**(A<sub>2</sub>)**

Handwritten annotations:  $G$ ,  $C$ ,  $F$ ,  $C^b$ ,  $C$ ,  $A^m$ ,  $D^m$ ,  $G$  (in bass line, measures 25-32)

**(B<sub>2</sub>)**

Handwritten annotations:  $C$ ,  $C$ ,  $F$ ,  $G$ ,  $C$ ,  $F$ ,  $G$ ,  $C$  (in bass line, measures 33-40)

Kost ar' c'hoat (Breizh) II B-Stimme 1891

First system of the musical score, consisting of three staves (treble, alto, and bass clefs). The key signature is two sharps (F# and C#) and the time signature is 3/4. A circled letter 'B' is written above the first staff at the end of the first measure.

Second system of the musical score, consisting of three staves. A circled letter 'A1' is written above the first staff at the end of the second measure.

Third system of the musical score, consisting of three staves. A circled letter 'B1' is written above the first staff at the end of the second measure.

Fourth system of the musical score, consisting of three staves. A circled letter 'A2' is written above the first staff at the end of the first measure.

Fifth system of the musical score, consisting of three staves. A circled letter 'B2' is written above the first staff at the end of the first measure.