

## Weit weg von hier

Ansgar Buchholz

1 (A)

Flöte

Vibraphon

Marimba

Bass

Am<sup>7</sup> Cmaj<sup>7</sup> Fmaj<sup>7</sup> Cmaj<sup>7</sup>

5 (B)

Fl

Vib

M

Bs

A<sup>b</sup>maj<sup>7</sup> Fm<sup>7</sup> G7(#5) G<sup>7</sup>

9 (A)

Fl

Vib

M

Bs

Am<sup>7</sup> Cmaj<sup>7</sup> Fmaj<sup>7</sup> Cmaj<sup>7</sup>

Weit weg von hier

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©

13

Fl

Vib

M

Bs

Am Am<sup>7</sup> Am Cmaj<sup>7</sup>

Detailed description: This system contains measures 13 through 16. The Flute (Fl) part has whole rests. The Vibraphone (Vib) part has a melodic line starting in measure 14 with a triplet of eighth notes. The Mallets (M) part features a complex rhythmic pattern of chords. The Bass (Bs) part has a bass line with notes corresponding to the chords Am, Am7, Am, and Cmaj7.

17

Fl

Vib

M

Bs

Am Am<sup>7</sup> Am Em Em11

folgt A A B A

Detailed description: This system contains measures 17 through 20. The Flute (Fl) part has whole rests. The Vibraphone (Vib) part continues the melodic line from measure 14. The Mallets (M) part continues with chordal accompaniment. The Bass (Bs) part has a bass line with notes corresponding to the chords Am, Am7, Am, Em, and Em11. The text 'folgt A A B A' is written at the bottom right of the system.