

Ich komme schon durch manches Land (D, Beethoven) (1826)

Var + zw (Tarantella, schnell)

Handwritten musical score for 'Ich komme schon durch manches Land' in 6/8 time. The score consists of three staves. The top two staves are for voices, and the bottom staff is for basso continuo. The vocal parts are mostly eighth notes, while the basso continuo part includes some sixteenth-note patterns. The key signature changes frequently, indicated by Roman numerals and sharps or flats. The basso continuo part features bass clef and includes harmonic analysis below the staff.

Harmonic analysis (Bassoon part):

- Gm Cm Gm Es Cm D7 Gm D Gm Cm Gm Es

Lied (ruhig)

Handwritten musical score for 'Lied (ruhig)' in 6/8 time. The structure is identical to the first section, with three staves: two voices and basso continuo. The vocal parts sing eighth-note patterns, and the basso continuo part provides harmonic support. The harmonic analysis is provided below the staff.

Harmonic analysis (Bassoon part):

- Cm D7 Gm Gm (C) Gm D Gm Cm Eo D G7

Handwritten musical score for 'Lied (ruhig)' continuation in 6/8 time. This section begins with a different harmonic progression. The basso continuo part is explicitly labeled with its harmonic analysis.

Harmonic analysis (Bassoon part):

- Gm Es Cm D Gm Cm B7 Gm G F B F

Handwritten musical score for 'Lied (ruhig)' continuation in 6/8 time. This section concludes the piece with a final harmonic progression.

Harmonic analysis (Bassoon part):

- Gm Eo D Gm F B F Gm D7 Gm

Ich somme schon durch manche
Var + zw (Tarantella, schnell)

B-Stimme

(1826)



Xiid (ruhig)

Continuation of the handwritten musical score, consisting of four staves of six measures each, continuing the melodic line and harmonic progression from the previous section. The vocal parts are written in soprano, alto, and bass clef respectively.

Continuation of the handwritten musical score, consisting of four staves of six measures each, continuing the melodic line and harmonic progression from the previous section. The vocal parts are written in soprano, alto, and bass clef respectively.

Continuation of the handwritten musical score, consisting of four staves of six measures each, concluding the piece with a final melodic line and harmonic resolution. The vocal parts are written in soprano, alto, and bass clef respectively.