

Ich komme schon durch manches Land (D, Beethoven)

1826

Var + zw (Tarentella, schnell)

Handwritten guitar chords:  $G^m$ ,  $C^m$ ,  $G^m$ ,  $E_s$ ,  $C^m$   $D7^\#$ ,  $G^m$   $D$ ,  $G^m$   $C^m$ ,  $G^m$   $E_s$

Lied (ruhig)

Handwritten guitar chords:  $C^m$   $D7^\#$ ,  $G^m$ ,  $G^m$  ( $C^4$ )  $G^m$ ,  $D$ ,  $G^m$ ,  $C^m$   $F_6$ ,  $D$ ,  $D7^\#$

Handwritten guitar chords:  $G^m$ ,  $E_s$ ,  $C^m$   $D$   $G^m$ ,  $C^m$   $D7^\#$ ,  $G^m$ ,  $G^m$   $F$ ,  $B$ ,  $F$

Handwritten guitar chords:  $G^m$ ,  $E^o$ ,  $D$ ,  $G^m$   $F$ ,  $B$ ,  $F$ ,  $G^m$   $D7^\#$ ,  $G^m$

Die Sonne schon durch manche  
Vor+Zw (Tarantella, schnell)

B-Stimme

1826

The first system of the handwritten musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals.

„Lied (ruhig)“

The second system of the handwritten musical score consists of four staves. It begins with the handwritten instruction „Lied (ruhig)“ above the first staff. The notation continues with notes and rests, including dynamic markings such as *ff* and *ff* in the second and third staves.

The third system of the handwritten musical score consists of four staves. The notation continues with notes and rests, maintaining the key signature and time signature.

The fourth system of the handwritten musical score consists of four staves. It concludes the piece with a double bar line at the end of the fourth staff.