

Tumba ta tum (Oifn oivn nitzt a meidl)

H.D. (1822A)

(A)

Handwritten musical notation for section A, consisting of three measures. The notation is in 4/4 time with a key signature of one flat (Bb). It features a treble clef, a bass clef, and a middle staff for guitar chords. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a simple harmonic accompaniment. The guitar staff contains the following chords: Dm, A7, Dm, D7, Gm, Dm, and A7. There are also some rhythmic markings above the first four chords: 7 ^, ? ^, ? ^, ? ^.

(B)

Handwritten musical notation for section B, consisting of three measures. The notation is in 4/4 time with a key signature of one flat (Bb). It features a treble clef, a bass clef, and a middle staff for guitar chords. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a simple harmonic accompaniment. The guitar staff contains the following chords: Dm, Dm, Gm6, Dm, D7, and Gm.

(C)

Handwritten musical notation for section C, consisting of three measures. The notation is in 4/4 time with a key signature of one flat (Bb). It features a treble clef, a bass clef, and a middle staff for guitar chords. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a simple harmonic accompaniment. The guitar staff contains the following chords: Dm, A7, Dm, Dm, and D7.

Continuation of the musical notation, consisting of three measures. The notation is in 4/4 time with a key signature of one flat (Bb). It features a treble clef, a bass clef, and a middle staff for guitar chords. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a simple harmonic accompaniment. The guitar staff contains the following chords: Gm, Dm, B, Gm, A7, Dm, B, Gm, and Dm.

Tumba ta tum (Klezmer)

1822 B

(D)

Handwritten musical notation for the first system of 'Tumba ta tum (Klezmer)'. It consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. The key signature has one flat (Bb) and the time signature is 2/4. The first measure contains a circled 'D' above the staff. Chords written below the middle staff are B, D7, Gm, Cm, Gm, Dm, B, G, and A7.

(F)

Handwritten musical notation for the second system of 'Tumba ta tum (Klezmer)'. It consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. The key signature has one flat (Bb) and the time signature is 2/4. The first measure contains a circled 'F' above the staff. Chords written below the middle staff are Dm, B, Gm, Dm, A7, and Dm.

(F)

Handwritten musical notation for the third system of 'Tumba ta tum (Klezmer)'. It consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. The key signature has one flat (Bb) and the time signature is 2/4. The first measure contains a circled 'F' above the staff. Chords written below the middle staff are A7, Dm, and Gm.

Handwritten musical notation for the fourth system of 'Tumba ta tum (Klezmer)'. It consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. The key signature has one flat (Bb) and the time signature is 2/4. Chords written below the middle staff are Dm, A7, and Dm.

Tumba fatum (Qifu oivon siset a meidl) H.D. (1822A)
B-Stimme

(A)

Section A consists of three measures. The first staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the second measure. The third staff (bass clef) contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

(B)

Section B consists of six measures. The first staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the second measure. The third staff (bass clef) contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

(C)

Section C consists of nine measures. The first staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the second measure. The third staff (bass clef) contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

The final section consists of three measures. The first staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the second measure. The third staff (bass clef) contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Tumba tatum (Klezmer) B-Spinne

1822 B

(D)

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The middle staff is in treble clef with a key signature of one sharp and contains a harmonic accompaniment of chords and dyads. The bottom staff is in bass clef with a key signature of one sharp and contains a bass line with eighth and sixteenth notes. The system is divided into three measures.

(E)

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes. The middle staff is in treble clef with a key signature of one sharp and contains a harmonic accompaniment of chords and dyads. The bottom staff is in bass clef with a key signature of one sharp and contains a bass line with eighth and sixteenth notes. The system is divided into three measures, with a repeat sign at the beginning of the second measure.

(F)

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes. The middle staff is in treble clef with a key signature of one sharp and contains a harmonic accompaniment of chords and dyads. The bottom staff is in bass clef with a key signature of one sharp and contains a bass line with eighth and sixteenth notes. The system is divided into three measures, with a repeat sign at the beginning of the second measure.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes. The middle staff is in treble clef with a key signature of one sharp and contains a harmonic accompaniment of chords and dyads. The bottom staff is in bass clef with a key signature of one sharp and contains a bass line with eighth and sixteenth notes. The system is divided into three measures.