

Französischer Stocktanz

H.D. (1801A)

(A) **(B)**

C5 C5

(A₁)

C G7 C C G7 C

(B₁) **(A₂)**

C G7 G7 C C Dm G7 C F C F

(B₂)

F C F F C C F Dm Gm C7 F

franz. Stocktan 2

1801 B

(C)

(D)

(A3)

(B3)

(A4)

(B4)

Chord symbols: D^m , A^7 , D^m , A^7 , D^m , A , A^7 , D^m , A^7 , D^m , T^5 , B , T^7 , B , B , T , T^7 , B , B , C^m , T^7 , B

Franz. Stocktanz B-Stimme

(1801 A)

① A

② B

③ A₁

④ B₁

⑤ A₂

⑥ B₂

Franz. Stocktanz

B-Stimme

(1801 B)

System 1: Circled letter C at the beginning and circled letter D at the end of the system. The system contains three staves of music in G major, 3/4 time, with a key signature of one sharp (F#).

System 2: Circled letter A3 above the first staff. The system contains three staves of music in G major, 3/4 time.

System 3: Circled letter B3 above the first staff and circled letter A4 above the second staff. The system contains three staves of music in G major, 3/4 time.

System 4: Circled letter B4 above the first staff. The system contains three staves of music in G major, 3/4 time.