

O Heiland, reiß die Himmel auf (Köln 1623)

HWB (179)

Lied I

Lied II

T: Köln (Brachel) 1623: Friedr. v. Spee
W: Rheinfeilsches Gesangbuch 1606

1. O Hei - land, reiß die Him - mel auf,

her - ab, her - ab vom Him - mel lauff

Reiß ab, vom Him - mel, Tür und Tor,

reiß ab, wo, Schloß und Rie - gel vor.

2. O Gott, den Tau vom Himmel gleiß, im Tau herab, o Heiland, fließ! Ihr Wolken, brecht und regnet aus den König über Jakobs Häusel

3. O Erd, schlag aus, schlag aus, o Erd, daß Berg und Tal, grün' alles werd! O Erd, hervor dies Blümelein bring, o Heiland, aus der Erden spring!

4. Wo bleibst Du, Trost der ganzen Welt, darauf die Welt all Hoffnung stellt? O komm, ach komm vom höchsten Saal, komm, tröst uns hier im Jammertal

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Lied I B-Stimme

The first system of musical notation for 'Lied I' consists of three staves. The top staff is in treble clef with a 6/8 time signature. The middle and bottom staves are in bass clef. The music is written in a simple, rhythmic style with quarter and eighth notes.

The second system of musical notation for 'Lied I' consists of three staves. The top staff is in treble clef with a 6/8 time signature. The middle and bottom staves are in bass clef. The music continues with quarter and eighth notes.

The first system of musical notation for 'Lied II' consists of three staves. The top staff is in treble clef with a 2/4 time signature. The middle and bottom staves are in bass clef. The music is written in a simple, rhythmic style with quarter and eighth notes.

The second system of musical notation for 'Lied II' consists of three staves. The top staff is in treble clef with a 2/4 time signature. The middle and bottom staves are in bass clef. The music continues with quarter and eighth notes.