

Al Adnat (Israel)

H.D. (1787)

(A)

Section A: Four measures of music. The first measure has a repeat sign. The second measure has a fermata over the melody. The third measure has a fermata over the melody. The fourth measure has a fermata over the melody. The bass line has chords: (G C), G C, G C, G C G D7.

(B)

Section B: Four measures of music. The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign. The bass line has chords: G, G D7 G, G C G, G D G D7.

(C)

Section C: Four measures of music. The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign. The bass line has chords: G D7 G, Gm, Gm D7 Gm, Gm. The word "fine" is written above the first measure and below the second measure.

Continuation of Section C: Four measures of music. The bass line has chords: Gm D7 Gm, Gm, Gm D7 Gm, Gm.

(D)

Section D: Four measures of music. The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign. The bass line has chords: Gm D7 Gm, G E7 A7 D7, G D7 G D7, G E7 A7 D7, G D7 G.

el fine C.

Al Adnat (Israel) B-Stimme

(1787)

(A)

(B)

(C)

(D)

d.c.
al fine