

Joc în Patru (Rumânia)

H.D. (1785 A)

(A)

Handwritten musical score for section A. The score consists of four staves of music in 2/2 time, G major. The vocal parts are written in soprano, alto, tenor, and bass clef. The lyrics are written below the notes. The lyrics include: D, G<sup>m</sup> D<sup>o</sup>, D, A<sup>m</sup>, A, D, G<sup>m</sup> D<sup>o</sup>.

(B)

Handwritten musical score for section B. The score consists of four staves of music in 2/2 time, G major. The vocal parts are written in soprano, alto, tenor, and bass clef. The lyrics are written below the notes. The lyrics include: D, A, D, D, A, D, A, D, D, E<sup>7</sup>.

(C)

Handwritten musical score for section C. The score consists of four staves of music in 2/2 time, G major. The vocal parts are written in soprano, alto, tenor, and bass clef. The lyrics are written below the notes. The lyrics include: A, D, G<sup>m</sup> D<sup>o</sup>, D, A<sup>7</sup>, D.

Joc in Patru

(1785B)

(C)

G<sup>m</sup> C<sup>m</sup> G<sup>o</sup> G<sup>m</sup> G<sup>o</sup> D G<sup>m</sup> C<sup>m</sup> G<sup>o</sup>

(D)

G<sup>m</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup> D<sup>7</sup> G<sup>m</sup> G<sup>m</sup> A<sup>7</sup>

D G<sup>m</sup> C<sup>m</sup> G<sup>o</sup> G<sup>m</sup> D<sup>7</sup> G<sup>m</sup>

Joc în Patoa (Rumanian) B-Stimme (1785 A)

(A)

This section contains four staves of handwritten musical notation. The key signature is two sharps. The first staff uses a treble clef and consists of six measures. The second staff uses a treble clef and has six measures. The third staff uses a treble clef and has five measures. The fourth staff is a bass clef staff with four measures. Measures are separated by vertical bar lines, and notes are indicated by dots or stems.

(B)

This section contains four staves of handwritten musical notation. The key signature is two sharps. The first staff uses a treble clef and has six measures. The second staff uses a treble clef and has six measures. The third staff uses a treble clef and has five measures. The fourth staff is a bass clef staff with four measures. Measures are separated by vertical bar lines, and notes are indicated by dots or stems.

This section contains four staves of handwritten musical notation. The key signature is two sharps. The first staff uses a treble clef and has six measures. The second staff uses a treble clef and has six measures. The third staff uses a treble clef and has five measures. The fourth staff is a bass clef staff with four measures. Measures are separated by vertical bar lines, and notes are indicated by dots or stems.

Joc in Pator

B-Stimme

1785 B

Handwritten musical score for the B-Part of Joc in Pator. The score consists of five staves of music. The first four staves are in common time (indicated by a 'C' in a circle) and the fifth staff is in 3/4 time (indicated by a '3'). The key signature changes throughout the piece. The vocal parts are written in soprano, alto, tenor, basso, and basso continuo. The vocal parts are mostly sustained notes or simple rhythmic patterns, while the continuo part provides harmonic support with various chords and bass lines.

Continuation of the handwritten musical score for the B-Part of Joc in Pator. This section starts with a treble clef and a key signature of two sharps. It consists of five staves of music, continuing the style established in the previous section. The vocal parts remain mostly sustained notes or simple rhythmic patterns, while the continuo part provides harmonic support.

Final section of the handwritten musical score for the B-Part of Joc in Pator. This section starts with a treble clef and a key signature of one sharp. It consists of five staves of music, concluding the piece. The vocal parts remain mostly sustained notes or simple rhythmic patterns, while the continuo part provides harmonic support.