

Odeno Oro (Makedonien)

H.D. (1781A)

(A)

Am G Am G Am Am

(B)

G Am G Am Am G

(C)

Am G Am E D H F

(D)

D F F D H E H F

(E)

Rhythmicus!

F D H E D H E

Odeno Oro

(1781B)

①

E7 F#m E7 D E7

* ②

A7 G A7 G A7

③

A7 E7 A7 G A7

folgt ④
zurück auf G

④

D E7 E7 D E7 E7 D E7

⑤

E7 D E7 D E7 D E7

folgt ⑥ ⑦ ⑧ ⑨

Odevo Oro (Makedonien) B-Stimme

(1781) ✕

(A)

(B)

(C)

(D)

(E)

Odeus Oro

B-Stimme

1781 B

7

System 1, measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes.

G

System 2, measures 5-8. Treble clef, key signature of three sharps (F#, C#, G#). The melody continues with quarter and eighth notes.

H

System 3, measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#). The melody features some sixteenth-note patterns.

folgt G H

Zurück auf G

J

System 4, measures 13-16. Treble clef, key signature of three sharps (F#, C#, G#). The melody is more rhythmic with eighth-note patterns.

folgt G H

K

System 5, measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#). The melody continues with eighth-note patterns.

folgt G H G H