

A ja po lugu (Rusland)

4.D. (1777)

(A)

7/8 G^m D⁷ G^m G^m D⁷ G^m F D⁷ G^m F D⁷ G^m

(B)

G^m D⁷ G^m G^m D⁷ G^m F D⁷ G^m

(C)

1. 2. F D⁷ G^m F D⁷ G^m C^m G⁷C^m C^m G⁷C^m

(D)

G⁷ C^m G⁷ C^m C^m G⁷ C^m

C^m G⁷ C^m F^m G⁷ C^m F^m G⁷ C^m

A ja po lugu (Rußland) B-Stimme

1777

(A)

Section A consists of four measures. The melody in the upper voice is in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the lower voice consists of quarter notes G2, A2, B2, and C3. The key signature has one sharp (F#).

(B)

Section B consists of four measures. The melody continues with quarter notes D5, E5, F#5, and G5. The accompaniment continues with quarter notes D2, E2, F#2, and G2. The key signature has two sharps (F# and C#).

(C)

Section C consists of four measures, divided into two first endings. The first ending (measures 9-10) leads back to the beginning of section B. The second ending (measures 11-12) leads to the start of section D. The melody in the upper voice has quarter notes G4, A4, B4, and C5. The accompaniment has quarter notes G2, A2, B2, and C3.

(D)

Section D consists of four measures. The melody in the upper voice has quarter notes D5, E5, F#5, and G5. The accompaniment has quarter notes D2, E2, F#2, and G2. The key signature has two sharps (F# and C#).

The final four measures of section D. The melody in the upper voice has quarter notes G5, F#5, E5, and D5. The accompaniment has quarter notes G2, F#2, E2, and D2. The key signature has two sharps (F# and C#).