

Sag, von wem hast du denn (Italien)

H.D. (1733A)

Vor + zw

Handwritten musical score for four voices (SATB) in common time, key of G major. The vocal parts are arranged in two staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and rehearsal marks '1.' and '2.'. Handwritten lyrics are written above the notes in each staff.

Xud

Continuation of the handwritten musical score for four voices. The vocal parts are arranged in two staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The score includes dynamic markings like 'f' and 'p', and rehearsal mark '2.'. Handwritten lyrics are written above the notes in each staff.

Continuation of the handwritten musical score for four voices. The vocal parts are arranged in two staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The score includes dynamic markings like 'f' and 'p', and rehearsal mark '2.'. Handwritten lyrics are written above the notes in each staff.

Continuation of the handwritten musical score for four voices. The vocal parts are arranged in two staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The score includes dynamic markings like 'f' and 'p', and rehearsal mark '2.'. Handwritten lyrics are written above the notes in each staff.

Sag, von wem hast

1733 B

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature is one sharp. The music consists of four systems of six measures each. The vocal parts are written on five-line staves. The lyrics are written below the notes. The first system starts with a soprano vocal line. The second system begins with an alto vocal line. The third system begins with a tenor vocal line. The fourth system begins with a bass vocal line. Measure numbers are present at the start of each system.

Handwritten lyrics:

- System 1: Soprano: Sag, von wem hast
Alto: E^m
Tenor: H⁷
Bass: E^m
- System 2: Soprano: D⁷
Alto: G
Tenor: D⁷
Bass: (empty)
- System 3: Soprano: G
Alto: G
Tenor: G
Bass: G⁷
- System 4: Soprano: C^m
Alto: B
Tenor: E^s
Bass: C^{mb} D⁷ G

Sag, von wem hast du denn (Italien) B-Stimme
Vor + 260 (Il vestito nuovo)

(1733A)

Musical score for three voices (B-Stimme) in G major, common time. The vocal parts are written on four-line staves. The bass part is on a single staff below the voices. Measure 1 consists of eighth-note patterns. Measures 2-4 show more complex rhythms, including sixteenth-note figures and sustained notes.

Musical score for three voices (B-Stimme) in G major, common time. The vocal parts are written on four-line staves. The bass part is on a single staff below the voices. Measure 1 starts with a dotted half note. Measures 2-4 continue the rhythmic pattern established in the first section.

Musical score for three voices (B-Stimme) in G major, common time. The vocal parts are written on four-line staves. The bass part is on a single staff below the voices. Measures 1-4 feature eighth-note patterns with occasional sixteenth-note grace notes.

Musical score for three voices (B-Stimme) in G major, common time. The vocal parts are written on four-line staves. The bass part is on a single staff below the voices. Measures 1-4 show eighth-note patterns with some sixteenth-note figures.

Sag, von wem hast du

B-Stimme

(1733 B)

Musical score for the B-part of a three-part setting. The key signature is A major (three sharps). The vocal line consists of eighth-note chords and single notes. The bass line provides harmonic support with sustained notes and eighth-note chords.

Musical score for the B-part of a three-part setting. The key signature is A major (three sharps). The vocal line features eighth-note chords and single notes. The bass line continues to provide harmonic support.

Musical score for the B-part of a three-part setting. The key signature is A major (three sharps). The vocal line consists of eighth-note chords and single notes. The bass line provides harmonic support.

Musical score for the B-part of a three-part setting. The key signature is A major (three sharps). The vocal line features eighth-note chords and single notes. The bass line continues to provide harmonic support.

Sag, von wem hast du denn (Italien) H.D. (1733)
Vor + zw. (Il vestito nuovo)



Lied

The musical notation for the second section includes lyrics in both German and Italian. The lyrics are:

1. Sag, von wem hast du denn dieses Kleidchen, dieses Kleid, wie's kein Schöneres
2. Sag, von wem hast du denn dieses Hüttchen, diesen Hut, wie's kein Schöneren
3. Sag, von wem hast du denn dieses Halstuch, dieses Tuch, wie's kein Schöneres

Below the lyrics, there are three staves of music. The first staff has lyrics: "gibt? Dieses Kleidchen hat mir ge - ge - ben mein Freund, der von Herzen mich". The second staff has lyrics: "gibt? Diesen Hüttchen hat mir ge - ge - ben mein Freund, der von Herzen mich". The third staff has lyrics: "gibt? Dieses Halstuch hat mir ge - ge - ben mein Freund, der von Herzen mich". The fourth staff has lyrics: "liebt.".

1.-3. Doch hab ich kein geld, er wird mich nicht fein, a-de, xhöne Welt, ins

The musical notation for the third section continues the lyrics:

Kloster hin - hin! Doch ich tanze mit ihm Taran - tella - la

The musical notation for the fourth section continues the lyrics:

la, in dem neuen Kleid auch Salta - tella - la la. Ich ge - be ihm

The musical notation for the fifth section concludes the lyrics:

noch einen Kuss, das noch lang er an mich denken mög.